



MUSC 3031

Division: Fine Arts

Department: Music

Course: MUSC 3031

Title: Jazz and Popular Music History II

Catalog Description:

This is the second course in a two semester sequence in the study of the history of jazz and American popular music styles. It is required for all students pursuing the Bachelor of Music degree in Commercial Music.

General Education Requirements: N/A

Semesters Offered: Fall

Credit/Time Requirement: Credit: 3; Lecture: 3; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: MUSC 3120

Justification:

This course is required for students enrolled in the bachelor of music in commercial music degree. The course provides a rigorous and in depth understanding of the roots of commercial music styles and genres.

Student Learning Outcomes:

1. Students will be able to aurally identify important styles, genres, composers and artists in Jazz and American Popular Music.
2. Students will be able to transcribe important works harmonically, melodically and rhythmically.
3. Students will demonstrate an understanding of the historical contexts of Jazz and American Popular Music.
4. Students will demonstrate an understanding of the cultural contexts of Jazz and American Popular Music.

Content:

This course will introduce the roots of Jazz and American Popular music. It will trace the development of Jazz, Country, Blues, Rhythm and Blues, American Popular song and Hip Hop from 1950 to the present day.

General Education Outcomes:

9) Respond with informed sensitivity to an artistic work or experience.

Having a contextual understanding of the music one is performing, composing, or recording is critical to being able to fully realize the potential of the work. Students in this course will be able to respond with greater sensitivity to jazz and popular music because they will have the proper historical framework to do so. Students will receive feedback from the instructor during class sessions.

Key Performance Indicators:

Students will be evaluated using the following methods:

- Exams: Written midterm and final exams
- Exams: Aural midterm and final exams
- Writing: Research paper
- Participation: Attendance

Representative Text and/or Supplies:

Starr, L, & Waterman, C. (2009). American popular music: From Minstrelsy to MP3,
Oxford.

Optimum Class Size: 25

Maximum Class Size: 35

Signatures:

I hereby submit this course syllabus:

Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)