



## MUSC 2626

**Division:** Fine Arts

**Department:** Music

**Course:** MUSC 2626

**Title:** Private Woodwind, Second Year

**Catalog Description:**

This course provides individual musical instruction at an intermediate to advanced level. Private instruction is required of all music majors each semester. Music performance majors are required to take 60-minute lessons each week, while music education and music therapy students are required to take 30-minute lessons each week. All students are also required to participate in regular master classes, recitals and juries which fulfill the lab portion of the course. The course is also available, by instructor's permission, to non-music majors who wish to develop their musicianship and performance skills. An additional fee is required.

**General Education Requirements:** N/A

**Semesters Offered:** TBA

**Credit/Time Requirement:** Credit: 1; Lecture: .5-1; Lab: 1-2

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Credit/Clock Comments:** Students take a 30 minute or 60 minute lesson as required by their major.

**Prerequisites:** MUSC 1626 or consent of instructor

**Justification:**

As an accredited member of the National Association of Schools of Music (NASM), Snow College is required to provide competent private instruction for music majors in all vocal and instrumental specialties. Private instruction is required of music majors in four-year music degree programs and must appear on student transcripts. This course offers an excellent opportunity for all Snow College students to develop musicianship and performance skills. Courses of this type are taught at all NASM accredited institutions in Utah.

**Student Learning Outcomes:**

Second year private lesson students will:

- Continue to develop good practice habits, and keep track of practice hours using a practice journal or log sheet
- Learn repertoire appropriate to intermediate to an advanced grade level
- Learn intermediate and advanced technique skills necessary to perform more challenging repertoire
- Memorize music for performance (where appropriate)
- Perform in master classes, recitals and other public events
- Continue to demonstrate proper artistic style and technical facility
- Perform an end-of-semester jury

**Content:**

- Practice journal development
- Continuing work on body posture including embouchure, hand and feet positions, and breathing techniques.
- Advanced technique study, including use of vibrato and performance in extreme ranges Greater focus on instruction in performance practice appropriate to stylistic periods
- Continuing development of tone strength and quality within all ranges of the instrument Development of dynamic ranges appropriate to all types of literature
- In depth study of languages necessary to perform music appropriately
- Study of major and minor scales and arpeggios
- Study of method books and etudes appropriate to student playing level
- Study of solo repertoire appropriate for second-year college students and/or the individual level of the student
- Development of performance technique, including memorization techniques, stage deportment and anxiety management
- Study and practice will be assessed through instructor feedback and public performance.

### **General Education Outcomes:**

9) Respond with informed sensitivity to an artistic work or experience.

Students receiving private instruction in music receive the most intense training available for their chosen instruments. These lessons are an in-depth study of the techniques, body posture, hand-eye skills, memorization skills and performance practices specific to their instruments or voice types. As such, students learn music from a variety of stylistic periods, and learn to play or sing in the style representative of those periods. Students also learn key concepts of music theory and aural development that relate specifically to the development of their performance skills, thus giving them the very highest level of informed sensitivity training. Feedback is given constantly during the lessons as well as in recorded master classes, recitals, and in written form for jury performances.

### **Key Performance Indicators:**

Students in private music instruction courses are assessed in the following ways (percentages are approximate):

- Attendance at lessons (30%)
- Documented practice hours (30%)
- Master class participation and performance (15%)
- Recital participation and performance (15%)
- Jury participation and performance (10%)

### **Representative Text and/or Supplies:**

Representative materials include:

Rose 32 Etudes

Uhl Studies

Klose Etudes and scales

Baermann Method

Langenus Method

Representative solo literature from various time periods and countries, including but not limited to the works of Weber, Mozart, Brahms, Gordon Jacob, Gerald Finzi, Saint-Saens, Debussy and others.

**Optimum Class Size: 1**

**Maximum Class Size: 1**

**Signatures:**

I hereby submit this course syllabus:

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Steve Meredith, DMA, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

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Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

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Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)