



## MUSC 2576

**Division:** Fine Arts

**Department:** Music

**Course:** MUSC 2576

**Title:** Class Guitar - Intermediate

**Catalog Description:**

This course provides group instruction in the fundamentals of guitar and to further educate intermediate players. Students will focus on chords, strumming and fingerpicking patterns, standard notation, tablature, and historical and cultural context (\$70.00 fee).

**General Education Requirements:** N/A

**Semesters Offered:** Fall, Spring

**Credit/Time Requirement:** Credit: 1; Lecture: 1; Lab: 0

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** MUSC 1576 or equivalent experience

**Justification:**

There is great demand for guitar instruction among the general student population. Courses such as this are common at four-year institutions in the state. This course provides a low-cost introduction to a musical skill that will serve the student for a lifetime.

**Student Learning Outcomes:**

Students will demonstrate an ability to play in a variety of musical styles, understand basic music theory, and perform with improvisation. Students will also demonstrate an ability to read standard notation and tablature and execute a variety of strumming and fingerpicking patterns. Discussions of historical and cultural context of the use of the guitar in both old and contemporary music will also be included as part of the course.

**Content:**

The content of this course will include: basic and intermediate level chords, a variety of fingerpicking and strumming patterns, standard notation and tablature, an introduction to improvisation, and performing and studying historical and cultural context of a variety of literature and musical styles that relate to both acoustic and electric guitar.

**General Education Outcomes:**

5) Apply a cultural and historical awareness to a variety of phenomena.

Students will be introduced to pertinent historical and cultural contexts of the guitar as a musical instrument through listening to and performing in a variety of musical styles. Student will learn and perform literature using techniques of both old and modern music, exhibiting the appropriate use of a variety of historically and culturally significant guitar techniques. Performances will be critiqued by peers and by the instructor and students will be given opportunity for improvement.

9) Respond with informed sensitivity to an artistic work or experience.

Students will be able to respond more sensitively to guitar literature which they have rehearsed, having discussed text, dynamics, phrasing, historical and cultural conditions under which it was composed, and in actual performances which will be constantly critiqued by the instructor.

**Key Performance Indicators:**

Student proficiency will be demonstrated through a mid-term (30-40%) and final playing examination (30-40%). Regular attendance is also critical to student success in this course (30-40%). Students will receive feedback from the instructor each day.

**Representative Text and/or Supplies:**

**Optimum Class Size:** 10

**Maximum Class Size:** 15

**Signatures:**

I hereby submit this course syllabus:

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Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

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Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

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Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)