



MUSC 2350

Division: Fine Arts

Department: Music

Course: MUSC 2350

Title: Beginning Conducting

Catalog Description:

This course is suggested for music majors. Non-majors who desire a foundation in basic conducting may also enroll. The fundamentals of baton technique are addressed as well as the basics of score preparation.

General Education Requirements: N/A

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 2; Lecture: 2; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Credit/Clock Comments: Formerly 1 credit hour, statewide articulation agreement stipulates that this must be a 2 credit hour course

Prerequisites: N/A

Corequisites: N/A

Justification:

This course satisfies the basic conducting requirement for music majors and provides nonmajors with an opportunity to learn basic conducting techniques that can be used in a variety of community or religious functions. Utah four-year college music departments expect this course to be taught in the two-year colleges.

Student Learning Outcomes:

- Master basics of posture, and meter patterns.
- Learn basics of score preparation.
- Understand and demonstrate various musical styles as they relate to conducting.
- Understand and demonstrate preparatory gestures and cueing.
- Learn appropriate left-hand gestures.
- Demonstrate dynamic changes.
- Develop a vocabulary of useful conducting terms.

Content:

Students will study methods of conducting vocal and instrumental scores using appropriate meter patterns,

cues, and baton techniques. They will also study notation, musical vocabulary, and instrument transpositions.

General Education Outcomes:

5) Apply a cultural and historical awareness to a variety of phenomena.

Students will gain a both cultural and historical awareness of music by learning scores of outstanding composers of all eras. They will also be able to conduct all genres of music from our Western musical heritage.

9) Respond with informed sensitivity to an artistic work or experience.

Students will respond more sensitively as they gain an appreciation for a variety of musical styles demonstrated through the perspective of a conductor. Each student will then demonstrate this ability and renewed sensibility as the conductor of musical performance.

Key Performance Indicators:

Students will be assessed using the following means:

- Presentation: conducting a major work on CD;
- Presentation: conducting a live performing group using all the necessary skills learned in the course;
- Exam: written test of score notation and vocabulary;
- Participation: Regular attendance and preparation is essential.

Representative Text and/or Supplies:

The Art of Conducting, Current Ed., Hunsberger and Ernst

Optimum Class Size: 8

Maximum Class Size: 10

Signatures:

I hereby submit this course syllabus:

Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)