



MUSC 2336

Division: Fine Arts

Department: Music

Course: MUSC 2336

Title: Percussion Ensemble - 2nd Year

Catalog Description:

Students will gain ensemble experience on a variety of percussion instruments. This course is open to all students.

General Education Requirements: N/A

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 1; Lecture: 1; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: None

Corequisites: None

Justification:

This course will provide students with opportunities to explore and experience standard percussion ensemble literature. Courses like this are taught at all NASM accredited institutions both in the state and across the country. This is similar to brass chamber, woodwind chamber, and string chamber music courses.

Student Learning Outcomes:

Students will learn the standard percussion ensemble literature from the contemporary era. In addition, students will be taught correct sticking and hand techniques on a variety of percussion instruments.

Content:

Students will learn the standard percussion ensemble literature from the contemporary era. In addition, students will be taught correct sticking and hand techniques on a variety of percussion instruments. They will also learn a variety of styles of music including African, Afro-Cuban, jazz, Brazilian, and other South American styles.

General Education Outcomes:

5) Apply a cultural and historical awareness to a variety of phenomena.

Students will gain a greater understanding of music of other world cultures. This will broaden their awareness and abilities to respond to these different cultures in positive ways.

9) Respond with informed sensitivity to an artistic work or experience.

Students will demonstrate an appreciation of percussion music by performing a wide variety of literature for percussion ensemble.

Key Performance Indicators:

Students will be assessed through performance evaluations and concertS (50%). The instructor will also evaluate the students based on their class participation and rehearsal preparedness (50%). Percentages are approximate.

Representative Text and/or Supplies:

N/A

Optimum Class Size: 15

Maximum Class Size: 15

Signatures:

I hereby submit this course syllabus:

Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)