



MUSC 2226

Division: Fine Arts

Department: Music

Course: MUSC 2226

Title: Encore

Catalog Description:

This course will provide group training in a variety of music literature. Those registering are expected to participate in major activities of the department. This is a non-auditioned choir. This course is repeatable for credit.

General Education Requirements: N/A

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 1; Lecture: 0; Lab: 2

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Justification:

Besides providing training for the voice, the choir is an excellent venue for students to feel part of a group. The non-auditioned nature of this group allows those who have not had the opportunity to study music in their previous experience a chance to learn good music, to join in a group, and to build good vocal health. Vocal music majors are required to perform in a choral group each semester of their program both at our institution and at transfer institutions. The choir credit transfers as an elective performance credit for both the major and the non-major.

Student Learning Outcomes:

Upon completion of each semester of this course, students will be able to accurately perform the music selected by the director.

Content:

A variety of choral music, written for women's voices, will be studied, rehearsed and performed. Correct vocal techniques will also be studied during the rehearsal process. Information on the historical setting and the style of the musical period will be given during rehearsals.

General Education Outcomes:

5) Apply a cultural and historical awareness to a variety of phenomena.

Students will increase their knowledge of musical periods and the social/cultural aspects of those historical periods by studying this music and its composition. They will demonstrate this increased knowledge in an essay.

9) Respond with informed sensitivity to an artistic work or experience.

Students will be able to respond more sensitively to a masterwork which they have rehearsed, having discussed text, dynamics, phrasing, conditions under which it was composed, and performing it to an appreciative audience. Video and audio recordings will be made of these performances. These recordings will then be reviewed and critiqued as a group to improve the next performance. Each student will also write an essay critically responding to their individual performance.

Key Performance Indicators:

Students will show mastery by performing in concerts each semester. Prompt and regular attendance will be essential to a passing grade (80%). Students will be asked to write a short essay on how learning and performing has added to their knowledge of music performance practices, vocal techniques, and historical periods. They will be asked to comment on the experience as a whole (20%). Percentages are approximate.

Representative Text and/or Supplies:

Music for this course will be taken from the Snow College music library.

Optimum Class Size: 40

Maximum Class Size: 60

Signatures:

I hereby submit this course syllabus:

Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)