



MUSC 2206

Division: Fine Arts

Department: Music

Course: MUSC 2206

Title: Woodwind Chamber Music

Catalog Description:

This course provides training and practical playing experience for chamber music groups. It is designed for capable woodwind players and is available to music majors and non-music majors who wish to develop their musicianship. Students will learn chamber music literature including quintets, quartets, and trios. This course is repeatable for credit.

General Education Requirements: N/A

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 1; Lecture: 0; Lab: 2

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: None

Corequisites: None

Justification:

This course will provide students with opportunities to explore and experience standard woodwind ensemble literature. Courses like this are taught at all NASM accredited institutions both in the state and across the country. This is similar to brass chamber, percussion ensemble, and string chamber music courses.

Student Learning Outcomes:

Students will learn standard woodwind ensemble literature from Western European and American cultures. In addition, students will be taught ensemble performance techniques. Each ensemble will perform in at least one concert or recital each semester.

Content:

Students will learn standard woodwind ensemble literature from Western European and American cultures. In addition, students will be taught small ensemble performance techniques. Students will perform music literature in a concert or recital during the semester.

General Education Outcomes:

5) Apply a cultural and historical awareness to a variety of phenomena.

Students will gain a greater understanding of music in Western European cultures. This will broaden their awareness and ability to respond to these different cultures in positive ways. In addition, students will be better prepared to apply the performance practices of music of all musical eras because of their experiences in this class.

9) Respond with informed sensitivity to an artistic work or experience.

Students will be able to respond more sensitively to a greater spectrum of artistic works because of their first-hand performance of the musical works studied in this course. These performances will be critiqued in an effort to inform future performances.

Key Performance Indicators:

Students will be assessed through performance evaluations and concerts as they perform appropriate levels of literature (50%). The instructor will also evaluate them on class participation and rehearsal preparedness (50%). Percentages are approximate.

Representative Text and/or Supplies:

N/A

Optimum Class Size: 15

Maximum Class Size: 25

Signatures:

I hereby submit this course syllabus:

Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)