



## MUSC 2196

**Division:** Fine Arts

**Department:** Music

**Course:** MUSC 2196

**Title:** Brass Chamber Music

**Catalog Description:**

In this course students participate in a group ensemble experience on brass instruments. It is designed for capable brass players. This course may be repeated for credit.

**General Education Requirements:** N/A

**Semesters Offered:** Fall, Spring

**Credit/Time Requirement:** Credit: 1; Lecture: 0; Lab: 2

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** By permission of instructor only

**Justification:**

Music majors in general and performance majors in particular are required to participate in a chamber music experience. Playing in this kind of ensemble provides a focus on intonation, articulation and style that is not possible to achieve in a larger ensemble. This course will transfer as a performance credit. Most four-year institutions with music programs offer chamber music opportunities for undergraduates.

**Student Learning Outcomes:**

Students will play with improved intonation, articulation and style through practice and rehearsal of selected literature both individually and collectively. The ensemble will perform in concert or recital at least once per semester.

**Content:**

Members of the ensemble will learn and perform appropriate literature as selected by the instructor.

**General Education Outcomes:**

9) Respond with informed sensitivity to an artistic work or experience.

Students will demonstrate through individual reflections in their journal, the growth of their response to the musical works learned each semester. Rehearsals are required to improve performance by providing feedback to the student.

**Key Performance Indicators:**

- Students will correctly perform literature selected by the instructor in at least one concert or recital (60%).

- Students will submit a journal containing individual reflections on the overall experience at the end of the semester (20%).
- Students will be in attendance at all rehearsals (20%).

Percentages are approximate.

**Representative Text and/or Supplies:**

N/A

**Optimum Class Size:** 16

**Maximum Class Size:** 20

**Signatures:**

I hereby submit this course syllabus:

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Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

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Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

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Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)