



## MUSC 2186

**Division:** Fine Arts

**Department:** Music

**Course:** MUSC 2186

**Title:** String Chamber Music

**Catalog Description:**

This course provides training and practical playing experience for chamber music groups. It is designed for capable string and piano players. Students will learn string and piano literature including quartets, trios, sonatas, etc. This course is repeatable for credit.

**General Education Requirements:** N/A

**Semesters Offered:** Fall, Spring

**Credit/Time Requirement:** Credit: 1; Lecture: 0; Lab: 2

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** By permission of instructor.

**Justification:**

Music majors in general, and performance majors in particular, are required to participate in chamber music performance. These groups allow a focus on individual intonation, articulation, style and expressivity that is not possible with larger ensembles. Chamber ensembles also serve to teach students the literature associated with the genre. This second year course allows more mature students to work with more sophisticated repertoire. This course will transfer as a performance credit.

**Student Learning Outcomes:**

Students will practice individually and collectively, with the coaching of an expert faculty member, the literature selected for each semester. Each ensemble will perform in at least one concert or recital each semester.

**Content:**

Selected chamber music repertoire is selected by the instructor and students. String literature will be chosen from one of the four major musical periods: Baroque, Classical, Romantic, or Contemporary. Students will perform the music in a concert or recital.

**General Education Outcomes:**

9) Respond with informed sensitivity to an artistic work or experience.

Students are taught to perform in the proper musical style using individual demonstrations from the teacher, audio and video recordings, and concert attendance at local and statewide performances. Students are required to practice a certain number of hours per week in order to increase skill levels. As part of fulfilling the practice requirement students are encouraged to listen to recordings of the assigned music literature as recorded by

various artists. Rehearsals are required to improve performance and provide feedback.

**Applied Education Outcomes:**

1) Students will acquire entry-level skills specific to and appropriate for employment in their chosen field of study.

Students who are pursuing careers in both education and performance will gain musical skills by playing in small ensembles in which every player plays an integral part. Students in both education and performance career paths will gain experience by learning to play their instrument with greater musical and technical proficiency. Because performers and teachers must frequently demonstrate a given passage of music or technical skill, participation in a musical ensemble and private lessons provides a valuable experience for any student. Participation in an ensemble specifically increases a student's understanding of musical style, bowing, and dynamics.

**Key Performance Indicators:**

Students will be graded on attendance (20%), preparation (20%), and a public performance(60%).

Performances will be done in a student recital or as part of a string jury and will be evaluated by faculty.

Percentages are approximate.

**Representative Text and/or Supplies:**

Music assigned by instructor.

**Optimum Class Size:** 12

**Maximum Class Size:** 16

**Signatures:**

I hereby submit this course syllabus:

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Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

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Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

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Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)