



## MUSC 2176

**Division:** Fine Arts

**Department:** Music

**Course:** MUSC 2176

**Title:** SnowMen Men

**Catalog Description:**

This course provides a second year of training in a wide variety of musical style with an emphasis on performing. Students are expected to participate on all performances decided upon by the director.

**General Education Requirements:** N/A

**Semesters Offered:** Fall, Spring

**Credit/Time Requirement:** Credit: 1; Lecture: 0; Lab: 2

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Justification:**

This ensemble provides second year male students with the opportunity to learn and perform choral literature written for men's chorus. It serves to strengthen the vocal program in general by encouraging male students to sing. Music majors are required to perform in major ensembles each semester of their program, both on our campus and at transfer institutions. This group fulfills that performance requirement. Non-majors can transfer this class as performance credit.

**Student Learning Outcomes:**

Upon completion of the rehearsals, students will accurately perform a wide variety of choral literature for men's voices. They will understand it in its stylistic, expressive, formal and historical context. They will communicate this understanding through concerts given during the semester.

**Content:**

A variety of choral music for male voices will be studied, practiced individually and in rehearsal, and performed. Correct vocal techniques will also be studied during the rehearsal process. Information on the historical setting and the style of the musical period will given during rehearsals.

**General Education Outcomes:**

5) Apply a cultural and historical awareness to a variety of phenomena.

Students will increase their knowledge of the all musical periods and the social aspects of that time by studying this music and its composition. They will demonstrate this increased knowledge in an essay.

9) Respond with informed sensitivity to an artistic work or experience.

Students will be able to respond more sensitively to a masterwork which they have rehearsed, having discussed text, dynamics, phrasing, conditions under which it was composed, and performing it to an appreciative audience.

### **Key Performance Indicators:**

Students will show their mastery of selected literature during concerts given each semester. In addition:

- Regular sectional rehearsals will provide feedback on individual progress (25%).
- Quartets will sing individually for the instructor to ascertain memorization and performance readiness (25%).
- Regular and prompt attendance will be essential to a passing grade. Non-participation in rehearsals and concerts will lead to an unsatisfactory grade (25%).
- Students will write a short essay which includes reactions to the class materials and organization, feelings about their performance experiences, and plans to continue with music classes (25%).

Percentages are approximate.

### **Representative Text and/or Supplies:**

Music for this ensemble will be taken from the Snow College choral library.

**Optimum Class Size:** 16

**Maximum Class Size:** 24

**Signatures:**

I hereby submit this course syllabus:

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Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

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Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

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Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)