



MUSC 2160

Division: Fine Arts

Department: Music

Course: MUSC 2160

Title: Class Piano IV

Catalog Description:

This course completes the Class Piano sequence for music majors and culminates with the piano proficiency exam. Prerequisites: Class Piano I, Class Piano II, Class Piano III or instructor approval.

General Education Requirements: N/A

Semesters Offered: Spring

Credit/Time Requirement: Credit: 1; Lecture: 0; Lab: 1

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: MUSC 2150

Corequisites: None

Justification:

This course will provide students with advanced level techniques, rhythms, music notation, and advanced piano pieces. Music majors who have not passed the piano proficiency exam will be required to take this class to improve their skills in order to pass their piano proficiency exams.

Student Learning Outcomes:

Students will be able to:

- Complete all technique requirements on the piano proficiency exam.
- Sight read a short composition comparable to the level of difficulty found in the *Notebook for Anna Magdalena* by J.S. Bach; sight read a four-part hymn or anthem.
- Perform a memorized selection at least three minutes in duration on the level of an easy Mozart sonata or later Clementi sonatina, Bach two-part invention, or easier Chopin mazurka; memorize and perform the *Star Spangled Banner* or *America*.
- Read two lines of a classical string quartet; read two lines of a score with parts for wind instruments requiring transposition.

Content:

Students will demonstrate improved performing skills on the piano at an advanced level.

General Education Outcomes:

5) Apply a cultural and historical awareness to a variety of phenomena.

Students will gain a cultural and historical awareness of music as they learn to use and apply intermediate piano techniques in order to perform pieces by great composers and in all genres.

9) Respond with informed sensitivity to an artistic work or experience.

Students will gain additional sensitivity and appreciation for a variety of musical styles as they learn pieces of the romantic and contemporary periods.

Key Performance Indicators:

Music majors will complete their preparations for the piano proficiency exam, which will be administered at the end of the semester. They will be evaluated on weekly playing tests (40%), satisfactory class participation (30%), and a final proficiency examination (30%). Percentages are approximate.

Representative Text and/or Supplies:

Class Piano Workbook by Marcie Smith; Bastien, Easy Piano Classics; Hanon, The Virtuoso Pianist in 60 Exercises.

Optimum Class Size: 10

Maximum Class Size: 15

Signatures:

I hereby submit this course syllabus:

Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)