



MUSC 2150

Division: Fine Arts

Department: Music

Course: MUSC 2150

Title: Class Piano III

Catalog Description:

This is a music major course which teaches the fundamentals of piano playing at an intermediate level. This course will provide students with intermediate level piano techniques, rhythms, music notation, and intermediate performance pieces.

General Education Requirements: N/A

Semesters Offered: Fall

Credit/Time Requirement: Credit: 1; Lecture: 0; Lab: 1

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: MUSC 1150, MUSC 1160 or instructor approval at a piano assessment

Corequisites: None

Justification:

This course continues the music major's progress toward piano proficiency, which is a requirement for all National Association of Schools of Music (NASM) accredited institutions. Similar courses are offered at other NASM accredited institutions in Utah and throughout the country.

Student Learning Outcomes:

Students will be able to:

Perform intermediate level repertoire from memory

Sight read simple four part chorales

Demonstrate intermediate technique, such as seventh chords, both blocked and broken, and minor scales.

Content:

- Sightreading, including four-part and vocal and instrumental scores
- Melodic Harmonization with secondary chords
- transposition

- piano technique, including fingering, pedaling, articulation, and expression
- theory, including chord and scale identification and performance

General Education Outcomes:

9) Respond with informed sensitivity to an artistic work or experience.

Students will gain additional sensitivity and appreciation for a variety of musical styles as they perform and are critiqued on pieces of different genres and qualities of sound.

Key Performance Indicators:

Students will have weekly playing tests in which they will demonstrate their piano proficiency. (30%) Students will perform repertoire selections from memory in a class recital. (30%) Students will be given a comprehensive playing test as a final exam. (10%) Students will be graded on class participation and attendance. (30%)

Representative Text and/or Supplies:

Class Piano Workbook by Marcie Smith; Bastien Easy Classics; Hanon, The Virtuoso Pianist in 60 Exercises. All in current edition.

Optimum Class Size: 10

Maximum Class Size: 15

Signatures:

I hereby submit this course syllabus:

Madeline Johnson, DMA, Assistant Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)