



MUSC 2146

Division: Fine Arts

Department: Music

Course: MUSC 2146

Title: Jazz Ensemble

Catalog Description:

Jazz Ensemble is a standard jazz big band. The jazz ensemble will perform literature inclusive of all jazz styles. The group will perform concerts, attend festivals, and tour. This course also covers various aspects of the music business such as creating promotional material and marketing, identifying technological resources for jazz education, and creating networking strategies to secure employment. An audition is required to participate in this course. This course is repeatable for credit.

General Education Requirements: N/A

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 1; Lecture: 0; Lab: 3

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Justification:

Jazz is a uniquely American form of art that is generally taught at the college level in a big band setting. This course is standard at four-year institutions throughout the state. Music education majors need this experience at Snow College in order to teach this subject in secondary schools. Students wishing to continue band at a four-year institution must develop competitive performance skills while at Snow College.

Student Learning Outcomes:

Upon completion of each semester of this course, students will be able to accurately perform the music selected by the instructor. Students will understand this literature with respect to its historical context as well as the stylistic, expressive, and formal qualities associated with the music. Students will attempt to communicate this understanding to their audience in concert. Students will submit developed marketing materials such as professional performance photos, performance video footage, and a resume.

Content:

Music from all stylistic periods of legitimate jazz literature will be studied, practiced, rehearsed and performed. Proper instrumental technique will be stressed. Improvisation will also be a main focus and will be introduced to those with no prior background. Students will participate in several photo sessions and video shoots to develop promotional materials. Students will study and submit a professional portfolio and music resume to aid in their future employment opportunities.

General Education Outcomes:

9) Respond with informed sensitivity to an artistic work or experience.

Students will study jazz recordings by legendary artists to gather and develop the musical tools and nuances necessary to improvise in performance. Rehearsals are required to improve performance by providing feedback.

Key Performance Indicators:

Students will prove their mastery of selected literature and knowledge of historical music styles during concerts each semester, (80%). Students will submit their selected professional portfolio materials developed at Snow College, (10%). Students will learn the art of being professional in terms of showing up on time, having accurate attendance, and being flexible and open while receiving instructions from the director, (10%). Percentages are approximate.

Representative Text and/or Supplies:

The Ultimate Jazz Tool (Scott Wilson). The Ultimate Music Workbook (Scott Wilson). Current edition.

Optimum Class Size: 20

Maximum Class Size: 30

Signatures:

I hereby submit this course syllabus:

Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)