



## MUSC 2136

**Division:** Fine Arts

**Department:** Music

**Course:** MUSC 2136

**Title:** Wind Ensemble

**Catalog Description:**

This course includes a study of serious wind ensemble literature. Concerts are performed each semester as part of the course. An audition is required. Repeatable for credit.

**General Education Requirements:** N/A

**Semesters Offered:** Fall, Spring

**Credit/Time Requirement:** Credit: 1; Lecture: 0; Lab: 1

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** Permission of the Instructor

**Justification:**

This group provides students with an opportunity to study significant literature for wind ensemble. Through preparation and performance of quality band literature, students enrolled in this course will develop an understanding and appreciation for the various styles of wind literature. All four-year institutions in Utah offer a band experience. Snow College ensemble credits transfer without difficulty. Students wishing to continue band at a four-year institution must develop competitive performance skills while at Snow College.

**Student Learning Outcomes:**

Students will accurately perform literature selected by the instructor. They will understand this literature with respect to historical context. They will communicate that understanding to their audience in concert.

**Content:**

Music from all stylistic periods of legitimate band repertoire will be studied, practiced, rehearsed and performed. Proper instrumental technique will be stressed.

**General Education Outcomes:**

5) Apply a cultural and historical awareness to a variety of phenomena.

Students will demonstrate through performance an understanding of the musical practices of different world cultures as expressed in contemporary wind ensemble literature. Students will also demonstrate through performance, an understanding of the musical practices of different historical periods.

9) Respond with informed sensitivity to an artistic work or experience.

Students will gain an appreciation for chosen literature by studying its historical context and through practice, rehearsal, and public performance.

**Key Performance Indicators:**

Each student will be evaluated on: Satisfactory participation in sectional and full ensemble rehearsal: 40% of the final grade. Satisfactory participation in each ensemble performance: 40% of final grade. Periodic playing tests: 20% of final grade. Percentages are approximate.

**Representative Text and/or Supplies:**

N/A

**Optimum Class Size:** 52

**Maximum Class Size:** 60

**Signatures:**

I hereby submit this course syllabus:

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Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

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Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

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Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)