



## MUSC 2130

**Division:** Fine Arts

**Department:** Music

**Course:** MUSC 2130

**Title:** Sight Sing/ Ear Training III

**Catalog Description:**

This course is required of music majors. Students develop the ability to sing music at sight, notate melodies and rhythms as dictated, and identify and notate chordal harmonies as dictated. This course must be taken in sequence with other sight singing/ear training courses, and concurrently with MUSC 2110.

**General Education Requirements:** N/A

**Semesters Offered:** Fall

**Credit/Time Requirement:** Credit: 1; Lecture: 2; Lab: 0

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** Completion of MUSC 1140 with a grade of "C" or better

**Corequisites:** MUSC 2110

**Justification:**

This course, required of music majors in all university programs certified by the National Association of Schools of Music (NASM), prepares music majors for transfer to Utah's colleges and universities which are all NASM accredited. It will also serve to develop music literacy in the non-major. Statewide articulation agreements in music allow this course to transfer with a grade of "C" or better.

**Student Learning Outcomes:**

- Improve the ability to sing and identify major and minor scales, and chromatic chords.
- Improve the ability to accurately sightsing assigned and unfamiliar modulating and chromatic melodies of advancing difficulty.
- Develop the ability to accurately and fluently count rhythms.
- Develop the ability to accurately take both melodic and harmonic dictations which include modulations and chromatic changes.
- Students will be able to detect performance errors in melodic dictation.

**Content:**

This class will include weekly assigned sightsinging exercises from the text, and in-class sightsinging of

unfamiliar melodies. The course will also include dictation of melodies, intervals, chords, scales and modes, rhythms, and harmonic progressions. Students will also learn to detect errors in melodic dictation.

**General Education Outcomes:**

9) Respond with informed sensitivity to an artistic work or experience.

Students will respond more sensitively to musical stimuli by as they develop a greater capacity to hear the details of a musical composition.

**Key Performance Indicators:**

Each student will be evaluated on

- weekly assigned sightsingings from the text (30%),
- weekly dictation worksheets (30%),
- a mid-term exam (20%) and
- a final exam (20%).

Twice each semester private interviews will be conducted by the instructor. Students will discuss their individual strengths and weaknesses. The instructor and student will asses the student's progress and ascertain whether tutoring or computer self-help is required. Students who fail to achieve at least a "C" grad in this course may not register for MUSC 2140.

**Representative Text and/or Supplies:**

*A New Approach to Sightsinging*. Berkowitz/Frontrier/Kraft. W.W. Norton. Current edition.

**Optimum Class Size:** 15

**Maximum Class Size:** 20

**Signatures:**

I hereby submit this course syllabus:

---

Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

---

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

---

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

---

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

---

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)