



## MUSC 2126

**Division:** Fine Arts

**Department:** Music

**Course:** MUSC 2126

**Title:** Badger Pep Band

**Catalog Description:**

This course involves participation in ensemble performances supporting Snow College athletic events.

**General Education Requirements:** N/A

**Semesters Offered:** Fall, Spring

**Credit/Time Requirement:** Credit: 1; Lecture: 0; Lab: 1

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Corequisites:** MUSC 2116

**Justification:**

Students in this ensemble help provide the Snow College student body with a collegiate experience by contributing to the celebratory atmosphere of college athletic events. Most institutions in Utah offer students a pep band experience. This group serves all students who wish to play, regardless of technical facility. Snow College ensemble credit transfers to four-year institutions without difficulty.

**Student Learning Outcomes:**

Students will demonstrate an understanding of the literature selected by the instructor through accurate and expressive performance. Students will provide service to the campus community through performances at athletic events.

**Content:**

Appropriate pep band music will be studied and performed.

**General Education Outcomes:**

5) Apply a cultural and historical awareness to a variety of phenomena.

Students will demonstrate through performance an understanding of the musical practices of different world cultures as expressed in contemporary wind ensemble literature. Students will also demonstrate through performance, an understanding of the musical practices of different historical periods.

9) Respond with informed sensitivity to an artistic work or experience.

Students will demonstrate through performance an understanding and appreciation of the musical values of works being studied.

**Key Performance Indicators:**

Each student will be evaluated on: Satisfactory participation in sectional and full ensemble rehearsal (40% of final grade),satisfactory participation in each ensemble performance (40% of final grade),periodic playing tests (20% of final grade). Percentages are approximate.

**Representative Text and/or Supplies:**

N/A

**Optimum Class Size: 60**

**Maximum Class Size: 60**

**Signatures:**

I hereby submit this course syllabus:

---

Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

---

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

---

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

---

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

---

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)