



MUSC 2126

Division: Fine Arts

Department: Music

Course: MUSC 2126

Title: Badger Pep Band

Catalog Description:

This course involves participation in ensemble performances supporting Snow College athletic events. This course is repeatable for credit.

General Education Requirements: N/A

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 1; Lecture: 0; Lab: 2

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Corequisites: MUSC 2116

Justification:

Students in this ensemble help provide the Snow College student body with a collegiate experience by contributing to the celebratory atmosphere of college athletic events. Most institutions in Utah offer students a pep band experience. This group serves all students who wish to play, regardless of technical facility. Snow College ensemble credit transfers to four-year institutions without difficulty.

Student Learning Outcomes:

Students will demonstrate an understanding of the literature selected by the instructor through accurate and expressive performance. Students will provide service to the campus community through performances at athletic events.

Content:

Appropriate pep band music will be studied and performed.

General Education Outcomes:

9) Respond with informed sensitivity to an artistic work or experience.

Students will demonstrate through performance an understanding and appreciation of the musical values of works being studied. In order to provide feedback to improve performance, rehearsals are required.

Key Performance Indicators:

Each student will be evaluated on: satisfactory participation in sectional and full ensemble rehearsal (40% of

final grade),satisfactory participation in each ensemble performance (40% of final grade), andperiodic playing tests (20% of final grade). Percentages are approximate.

Representative Text and/or Supplies:

N/A

Optimum Class Size: 60

Maximum Class Size: 60

Signatures:

I hereby submit this course syllabus:

Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)