



## MUSC 2116

**Division:** Fine Arts

**Department:** Music

**Course:** MUSC 2116

**Title:** Symphonic Band

**Catalog Description:**

This course includes the study, rehearsal, and concert performances of standard band literature. No audition is required to register for this ensemble. This course is repeatable for credit.

**General Education Requirements:** N/A

**Semesters Offered:** Fall, Spring

**Credit/Time Requirement:** Credit: 1; Lecture: 0; Lab: 2

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Corequisites:** MUSC 2126

**Justification:**

Through the preparation and performance of quality band literature, students enrolled in this course will develop an understanding and appreciation of the various styles of band literature. This group serves all students who wish to play, regardless of technical facility. Because all 4-year transfer schools in the state offer a similar experience, Snow College ensemble credit transfers without difficulty.

**Student Learning Outcomes:**

Students will demonstrate an understanding of the literature selected by the instructor through accurate and expressive performance.

**Content:**

Music from all periods of standard band repertoire will be studied, practiced, rehearsed and performed. Proper instrumental technique will be stressed.

**General Education Outcomes:**

9) Respond with informed sensitivity to an artistic work or experience.

Through performance, students will demonstrate an understanding and appreciation of the musical values of works being studied. These performances will be critiqued by the conductor to provide opportunity for improvement.

**Key Performance Indicators:**

Each student will be evaluated on satisfactory participation in sectional and full ensemble rehearsal (40% of final grade), satisfactory participation in each ensemble performance (40% of final grade), and periodic playing tests (20% of final grade). Percentages are approximate.

**Representative Text and/or Supplies:**

N/A

**Optimum Class Size: 60**

**Maximum Class Size: 60**

**Signatures:**

I hereby submit this course syllabus:

---

Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

---

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

---

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

---

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

---

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)