



## MUSC 2096

**Division:** Fine Arts

**Department:** Music

**Course:** MUSC 2096

**Title:** Symphony Orchestra

**Catalog Description:**

The course provides training and practical playing experience in a wide range of works for orchestra. Concerts and special programs are given throughout the year in which the students will be expected to participate.

Audition required. This course is repeatable for credit.

**General Education Requirements:** N/A

**Semesters Offered:** Fall, Spring

**Credit/Time Requirement:** Credit: 1; Lecture: 0; Lab: 3

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** By audition and with permission of instructor

**Justification:**

This ensemble serves both music majors and non-music majors by providing an opportunity for students to perform standard orchestral works. The National Association of Schools of Music requires that member institutions serve both of these student populations. Through quality performance of significant literature, students will share this art with fellow student musicians and the composers whose music they create and preserve. Orchestra is required for all string music majors in each semester of their programs both at this institution and at transfer institutions. Non-majors are granted elective credit upon transfer.

**Student Learning Outcomes:**

Students will learn to perform in a proper musical style form each selected piece. Students will be able to perform in a proper musical style based on historical performance practice. Students will be able to perform each selected program piece using correct phrasing, bowings, dynamics, rhythm, articulation and tone.

**Content:**

Concert repertoire will be chosen, rehearsed, and performed from each of the four major time periods: Baroque, Classical, Romantic, and Contemporary/Twentieth Century.

**General Education Outcomes:**

9) Respond with informed sensitivity to an artistic work or experience.

Students are taught to perform in the proper historical style using class demonstrations from the teacher, audio and video recordings, and concert attendance at local and statewide performances. Students are also encouraged to study privately on his or her major instrument. Students are required to practice a certain number of hours per week. As part of fulfilling this requirement students are allowed to listen to recordings of present musical

literature in the library. Rehearsals are required to improve performance by providing feedback.

**Applied Education Outcomes:**

- 1) Students will acquire entry-level skills specific to and appropriate for employment in their chosen field of study. Students in both education and performance career paths will gain experience by learning to play their instrument more musically and technically proficient. Because performers and teachers must frequently demonstrate a given passage of music or technical skill, participation in a musical ensemble and private lessons provides a valuable experience for any student. Participation in an ensemble specifically increases a student's understanding of musical style, bowing, and dynamics.

**Key Performance Indicators:**

Students will be able to perform each selected program piece using correct phrasing, bowings, dynamics, rhythm, and tone. Students will be assessed through individual auditions and public performances. The following grading guidelines will be followed: Attendance - 33%, Daily Practice - 33%, Participation in Performances - 34%. Percentages are approximate.

**Representative Text and/or Supplies:**

Music selections assigned by instructor.

**Optimum Class Size:** 60

**Maximum Class Size:** 90

**Signatures:**

I hereby submit this course syllabus:

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Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

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Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

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Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)