



MUSC 2095

Division: Fine Arts

Department: Music

Course: MUSC 2095

Title: Accompanying and Collaborative Arts Seminar: Contemporary Era

Catalog Description:

Paino students will study music from the Contemporary era in a performance setting and will receive coaching in a master class/seminar format.

General Education Requirements: N/A

Semesters Offered: Spring

Credit/Time Requirement: Credit: 2; Lecture: 2; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: None

Corequisites: None

Justification:

This course will help fulfill the requirements of the accompanying/collaborative arts emphasis in music. There are no other undergraduate programs like this in the country. Therefore, no comparison may be made.

Student Learning Outcomes:

Students will be able to accompany other performers on pieces from the Contemporary era and better understand performance practice approaches of that era.

Content:

Students will study the performance practices and history of music in the Contemporary era as well as gain accompanying skills in music from this era.

General Education Outcomes:

5) Apply a cultural and historical awareness to a variety of phenomena.

Students will gain a greater understanding of music in the Western European cultures. This will broaden their

awareness and abilities to respond to these different cultures in positive ways. In addition, students will be better prepared to apply the performance practices of music of the Contemporary era because of their experiences with this music in this class.

9) Respond with informed sensitivity to an artistic work or experience.

Students will be able to respond more sensitively to a greater spectrum of artistic works because of their first-hand experiences with the musical works studied in this course.

Key Performance Indicators:

Students will be assessed through performance evaluations, class participation and preparedness for class.

Representative Text and/or Supplies:

N/A

Optimum Class Size: 10

Maximum Class Size: 15

Signatures:

I hereby submit this course syllabus:

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I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)