



MUSC 2090

Division: Fine Arts

Department: Music

Course: MUSC 2090

Title: Piano Literature I

Catalog Description:

Students will study the piano solo repertoire from the Baroque and Classical eras, and learn the stylistic features and performance practices of these periods through reading, listening, and practical performing experiences. This course is taught in alternating years, and is a requirement for all piano majors.

General Education Requirements: N/A

Semesters Offered: TBA

Credit/Time Requirement: Credit: 2; Lecture: 2; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: None

Corequisites: None

Justification:

This is a standard course for any four-year institution offering music degrees with an emphasis on piano. The knowledge is essential to any pianist interested in either teaching or performing careers.

Student Learning Outcomes:

- Students will have better understanding of performance practice approach of different periods and be able to perform piano solo works in the appropriate style and tone.
- Students will be able to identify audio examples of representative piano solo works of each period.
- Student will be able to comment on the historical and analytical aspects of the piano works in their presentations.
- Students will demonstrate their knowledge of piano literature from the Baroque and Classical periods in written exams.

Content:

- Students will study the music scores of the piano solo works and learn the stylistic features and historical backgrounds of representative composers of piano music.
- Students will be required to glean from a variety of readings the essential elements of performance practice and stylistic traits of the different style periods.
- The presentations and the written exams will provide students with opportunities to develop their communication and writing skills, always working toward clarity, persuasiveness and providing the necessary information.

General Education Outcomes:

9) Respond with informed sensitivity to an artistic work or experience.

Students will be able to respond more sensitively to a greater spectrum of artistic works because of their first-hand experience with the musical works studied in this course.

Key Performance Indicators:

Students will be assessed through the following methods:

- Exams: listening tests;
- Exams: written exams;
- Presentations: oral presentations;
- Group project: performance evaluations;
- Participation Rates: class participation.

Representative Text and/or Supplies:

Gordon, Stewart. *A History of Keyboard Literature*. New York: Schirmer, 1996.

Hinson, Maurice. *Guide to the Pianist's Repertoire*. Bloomington, IN: Indiana University Press, 1990.

Optimum Class Size: 15

Maximum Class Size: 20

Signatures:

I hereby submit this course syllabus:

Amber Liao, DMA, Assistant Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)