



## MUSC 2085

**Division:** Fine Arts

**Department:** Music

**Course:** MUSC 2085

**Title:** Piano Seminar

**Catalog Description:**

This course is primarily a performance class in which the students learn how to perform and gain insights into musical works through performing experiences. Piano-related topics will be presented through lectures and discussions. This course is required for all piano majors. Piano minors are encouraged to take it.

**General Education Requirements:** N/A

**Semesters Offered:** Fall, Spring

**Credit/Time Requirement:** Credit: 1; Lecture: 1; Lab: 0

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Justification:**

Performance experience is essential for all musicians. This course will offer opportunities for piano students to gain experience performing solo and collaborative works.

**Student Learning Outcomes:**

- Students will learn to cope with the stress and unpredictability during live performing situations, and be able to form strategies from their performances in the class.
- Students will be better prepared for performing situations they will encounter both in the program and in their real life experience.
- Students will gain a greater understanding of music in the Western European cultures, which will broaden their awareness and abilities to respond to these different cultures in positive ways.

**Content:**

Student will learn about performing and the pieces of their studies through performances and critiques from colleagues and the instructor. Lectures will be given on the following topics:

- The history of piano performance;
- Representative piano pedagogues and their writings on piano performance, piano studies and teaching;

- Survey of concert pianists since 1900;
- Information about piano summer programs, auditions and competitions.

### **General Education Outcomes:**

9) Respond with informed sensitivity to an artistic work or experience.

Students will be able to respond more sensitively to a greater spectrum of artistic works because of their first-hand experiences with the musical works studied in this course. Instructor will provide feedback to students during each class meeting.

### **Key Performance Indicators:**

Students will be assessed through:

- Group Activities: performance evaluations;
- Participation Rates: class participation and preparedness;
- Performance: performances are graded according to mastery of technique, rhythm, tone quality, articulation, interpretation and musicianship.

### **Representative Text and/or Supplies:**

Katz, Martin. *The complete Collaborator*. New York: Oxford University Press, 2009.

Berman, Boris. *Notes from a Pianist's Bench*. New York: Oxford University Press, 2000.

Giesecking, Walter. *Piano Technique*. New York: Dover Publications, 1972.

**Optimum Class Size:** 15

**Maximum Class Size:** 20

**Signatures:**

I hereby submit this course syllabus:

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Amber Liao, DMA, Assistant Professor

I hereby find this course consistent with the goals and resources of the Music Department:

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Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

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Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)