



MUSC 2080

Division: Fine Arts

Department: Music

Course: MUSC 2080

Title: Chamber Literature Survey

Catalog Description:

This course will survey the instrumental and vocal chamber music with piano accompaniment from the Baroque, Classic, Romantic and Contemporary eras. It is primarily for piano majors.

General Education Requirements: N/A

Semesters Offered: Spring

Credit/Time Requirement: Credit: 2; Lecture: 2; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: None

Corequisites: None

Justification:

This course will help fulfill the requirements for the accompanying/collaborative arts emphasis.

Student Learning Outcomes:

Students will learn the chamber music literature from the Baroque through Contemporary eras through reading, listening, and practical performing experiences. This will better prepare them for accompanying situations they will encounter both in the program and in their real life experiences.

Content:

Students will study the chamber music literature from the Baroque through Contemporary eras through reading, listening, and practical performing experiences. Students will also study stylistic attributes and standard performance practices of each of the eras.

General Education Outcomes:

1) Read effectively, constructively, and critically.

Students will be required to glean from a variety of readings the essential elements of performance practice and stylistic traits of the different style periods. This will help them develop the ability to read effectively, constructively, and critically.

2) Write clearly, informatively, and persuasively.

The research project and written exams will provide students with opportunities to develop their writing skills, always working toward clarity, persuasiveness and providing the necessary information.

5) Apply a cultural and historical awareness to a variety of phenomena.

Students will gain a greater understanding of music in the Western European cultures. This will broaden their awareness and abilities to respond to these different cultures in positive ways. In addition, students will be better prepared to apply the performance practices of music of the Baroque, Classic, Romantic and Contemporary eras because of their experiences with this music in this class.

9) Respond with informed sensitivity to an artistic work or experience.

Students will be able to respond more sensitively to a greater spectrum of artistic works because of their first-hand experiences with the musical works studied in this course.

Key Performance Indicators:

Students will be evaluated through written and listening exams and performance evaluations. The listening exams will focus on music they have studied and students will be required to identify the musical excerpts based on style traits and elements of performance practice. Students will prepare pieces to perform and will be graded on their stylistic and period accuracy. Students will also be required to write a research paper on stylistic and performance practice issues from any of the four periods of music history covered in the class.

Representative Text and/or Supplies:

The primary texts to be used will be actual music from the different eras. Articles from music journals and other periodicals will constitute the body of literature to be read.

Optimum Class Size: 15

Maximum Class Size: 20

Signatures:

I hereby submit this course syllabus:

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I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)