



MUSC 2020

Division: Fine Arts

Department: Music

Course: MUSC 2020

Title: MUSIC HISTORY AND LITERATURE II

Catalog Description:

This is an entry level course for music majors and an elective course for those desiring a comprehensive background in music literature. It will cover music throughout history and the relationship of music to the other arts. This course includes the chronological study of music in the Romantic and Twentieth century time periods.

General Education Requirements: Fine Arts

Semesters Offered: Spring

Credit/Time Requirement: Credit: 3; Lecture: 3; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Justification:

This course is a necessary prerequisite for the music-major transferring to a four year program at any of the State's four year universities. It also fulfills a general education requirement for the non-music major. Similar music history and literature courses are offered by other schools accredited by the National Association of Schools of Music.

Student Learning Outcomes:

Students will be able to write clearly and informatively about various music history topics. Students will be able to identify aural musical examples by placing them in a specific musical time period.

Content:

Course content will include the study of a music history text, musical scores, and audio examples. The course will focus on the major style periods, influential composers, and music's role in human culture. This course includes music written during the Romantic and Twentieth century time periods.

General Education Outcomes:

2) Write clearly, informatively, and persuasively.

Students write weekly papers on music history topics. The papers are reviewed and edited by two classmates.

Revisions are made and papers are then submitted. Following corrections by the instructor, students are encouraged to share ideas and corrected aspects with the two students who edited the paper.

9) Respond with informed sensitivity to an artistic work or experience.

Using a score anthology, students listen to music CDs that accompany material in the class text. Listening quizzes are then administered four times during the course of the semester. After hearing a short portion of a musical work, students are required to write the name of the composition and composer. Students also write weekly papers that discuss musical aspects of these same works.

Key Performance Indicators:

- Written exams
- Aural exams
- Research papers

Representative Text and/or Supplies:

A History of Music in Western Culture by Mark E. Bonds, Pearson Education, current ed.

Optimum Class Size: 20

Maximum Class Size: 35

Signatures:

I hereby submit this course syllabus:

Brent Smith, D.A., Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)