



MUSC 2006

Division: Fine Arts

Department: Music

Course: MUSC 2006

Title: Concert Attendance, Second Year (Formerly MUSC 200R)

Catalog Description:

This course provides students with the opportunity to watch other students, faculty and visiting artists in concert performance. Students learn elements of technique, stage deportment and stylistic interpretation by watching other performers. This course meets the concert attendance requirement of the National Association of Schools of Music (NASM) and is required concert attendance for all music majors.

General Education Requirements: N/A

Semesters Offered: TBA

Credit/Time Requirement: Credit: 0; Lecture: 0; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Grading: Pass/Fail

Prerequisites: None

Corequisites: None

Justification:

Courses of this type are offered at other campuses with NASM accredited programs. Typically, four semesters of concert attendance grades are required by NASM for undergraduate degree programs. No credit hours are granted for this course because no formal instruction takes place - proof of attendance at the concert is the sole requirement.

Student Learning Outcomes:

Students will gain an appreciation for and understanding of different musical genres and performance practices.

Content:

Students will attend twelve (12) concerts and recitals of various artists, students, and ensembles.

General Education Outcomes:

9) Respond with informed sensitivity to an artistic work or experience.

Students will gain additional sensitivity and appreciation for a variety of musical styles and genres. They will then be able to respond in a more informed and sensitive manner to musical works of art throughout their careers and lives.

Key Performance Indicators:

Participation Rates: Students will be required to submit their programs from each concert and/or recital to the faculty member overseeing this program.

Representative Text and/or Supplies:

None.

Optimum Class Size: 100

Maximum Class Size: 100

Signatures:

I hereby submit this course syllabus:

Elaine Jorgensen, DMA, Assistant Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)