



## MUSC 1902

**Division:** Fine Arts

**Department:** Music

**Course:** MUSC 1902

**Title:** Creating Music with an iPad

**Catalog Description:**

This course is open to any Snow College student on the Ephraim campus. Students will learn how to create music using an Apple© iPad tablet computer. In order to participate in the course, students must own an iPad (version 2 or newer), and be prepared to download 10 applications for the Apple App Store.

**General Education Requirements:** N/A

**Semesters Offered:** TBA

**Credit/Time Requirement:** Credit: 1; Lecture: 1; Lab: 1

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Justification:**

As with the personal computer in the 1980s the tablet computer is revolutionizing the way that people create music. Powerful new computers running music production software allow the creative musician to create new work almost anywhere. Students will immerse themselves in this emerging technology and see the new possibilities for music creation.

**Student Learning Outcomes:**

Upon completion of this course, students will be able to:

- demonstrate the ability to record a song;
- demonstrate the ability to use the iPad as a synthesizer, drum machine and other musical instruments;
- demonstrate the ability to create simple music notation;
- demonstrate the ability to DJ a show using the tablet.

**Content:**

- Using the iPad Operating System
- Exploring and downloading music applications
- Using Garage Band and other audio/sequencing applications
- Using DJ applications
- Using Virtual Instrument applications

**General Education Outcomes:**

9) Respond with informed sensitivity to an artistic work or experience.

Students will learn about the elements of music as they listen to music in preparation to compose their own. Students will receive feedback from the instructor during each class session.

**Key Performance Indicators:**

- Participation: Class attendance;
- Presentations: Presentations of apps and compositions;
- Written assignments: Composition and sound assignments;
- Exams: written midterm and final.

**Representative Text and/or Supplies:**

Students will use materials provided by instructor or online sites.

**Optimum Class Size:** 15

**Maximum Class Size:** 24

**Signatures:**

I hereby submit this course syllabus:

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Steve Meredith, DMA, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

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Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

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Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)