



MUSC 1901

Division: Fine Arts

Department: Music

Course: MUSC 1901

Title: Performing Arts Career Exploratory

Catalog Description:

This course provides students the opportunity to explore careers in music. The course is project-based; students will propose and complete projects designed to show their research into areas of occupational interest to them, and present these research projects to class members. This course transfers as music elective credit to 4-year schools.

General Education Requirements: N/A

Semesters Offered: TBA

Credit/Time Requirement: Credit: 1; Lecture: 1; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Justification:

Entrepreneurship in the arts is an important part of any training program that prepares people to enter this field of endeavor. Those graduating with degrees in music will use this training to explore areas of possible employment, including private teaching, performing, composition and arranging, music technology, and others.

Student Learning Outcomes:

Upon completion of this class students will:

- be able to demonstrate an understanding of the careers available in their area of interest in the performing arts
- be able to present research findings using traditional and technological presentation tools
- be able to conduct research into their chosen area of exploration using traditional and online sources
- be able to conduct research into their chosen area of exploration using personal interviews

Content:

Research techniques

- Sources
- Exploration
- Delivery

- Interviews

Areas of employment

- Performance
- Management
- Representation
- Technology
- Teaching

Presentation

- Methods of presentation

General Education Outcomes:

3) Speak effectively in a variety of contexts.

Students will make oral presentations outlining their research findings. Students will receive feedback on these presentations from fellow students and from the instructor.

Applied Education Outcomes:

4) Students will demonstrate interpersonal skills specific to the skills and environment inherent in their field.

A good portion of success in the performing arts is based on interpersonal skills. In their research projects students will work with other students to prepare presentations, and interview people working in fields that interest them. Students will receive feedback from those that they interact with as part of the assessment of their presentation.

Key Performance Indicators:

Assessment will be accomplished in the following way (percentages are approximate):

- Quizzes - 20%
- Attendance and participation - 30%
- Research presentations - 50%

Representative Text and/or Supplies:

Because students will be presenting research findings, no formal text is required.

Optimum Class Size: 20

Maximum Class Size: 24

Signatures:

I hereby submit this course syllabus:

Steve Meredith, DMA, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)