



## MUSC 1760

**Division:** Fine Arts

**Department:** Music

**Course:** MUSC 1760

**Title:** Woodwind Methods and Pedagogy II

**Catalog Description:**

This course teaches the fundamentals of playing and teaching the flute and the double-reed instruments in the woodwind family. It will be taught every other year, alternating with MUSC 1840. It is optional, but strongly encouraged, as it satisfies the instrumental music education major's requirements at most four-year institutions.

**General Education Requirements:** N/A

**Semesters Offered:** Spring

**Credit/Time Requirement:** Credit: 1; Lecture: 2; Lab: 0

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** None

**Corequisites:** None

**Justification:**

This course is an important requirement in an instrumental music education degree. All other institutions in the state offer this course beginning in the freshman year, generally at the 1000 or 2000 level. A student may take this course at any time during their four-year career. However, offering this course at Snow enables students to be further ahead when they transfer.

**Student Learning Outcomes:**

As a result of taking this course students will: 1) be able to perform basic rudiments and techniques on the flute, oboe and bassoon; 2) know how to teach the fundamentals on these instruments to others; 3) know the basic music literatures for the instruments; 4) feel confident about their knowledge in this area; 5) the history of the instruments to be studied; 6) anatomy and physiology of human respiration, and 7) how to avoid common pitfalls.

**Content:**

- Correct tone production and fingering on the flute, oboe and bassoon;
- Trouble shooting and dealing with common playing problems;
- Selection process of high quality literature for the different woodwind instruments;

- Pedagogical methods and strategies for instrumental music educators as they relate specifically to high school and middle school instrumental music programs.

### **General Education Outcomes:**

9) Respond with informed sensitivity to an artistic work or experience.

Students will be able to respond more sensitively and enthusiastically to pedagogical situations because of their first-hand experiences on the instrument(s) studied in this course. This experience will increase confidence in teaching by providing informed peer and instructor critiques of both musical technique and teaching performances, providing the students opportunity to improve on their methods. Students will receive feedback from instructor during each class session.

### **Key Performance Indicators:**

Students will be assessed using the following methods:

- Quizzes: playing quizzes
- Exams: Written midterm and final
- Presentations: Teaching demonstrations
- Participation: Attendance
- Performance: Mini-concerts

### **Representative Text and/or Supplies:**

Diets, William, ed. Teaching Woodwinds: A Method and Resource Handbook for Music Educators. Schirmer Books, current edition.

**Optimum Class Size:** 10

**Maximum Class Size:** 15

**Signatures:**

I hereby submit this course syllabus:

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Elaine Jorgensen, DMA, Assistant Professor

I hereby find this course consistent with the goals and resources of the Music Department:

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Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

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Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)