



MUSC 1700

Division: Fine Arts

Department: Music

Course: MUSC 1700

Title: Introduction to Music Education

Catalog Description:

This course is an introduction to teaching music as a profession. It includes on site observations of public school music programs.

General Education Requirements: N/A

Semesters Offered: Fall

Credit/Time Requirement: Credit: 3; Lecture: 3; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: N/A

Corequisites: N/A

Justification:

This course is required at most universities for students pursuing a bachelor's degree in music education. Completion of this course during the first two years of college will provide students with an understanding of the realities of a career in music education. This course will provide students with a framework for understanding the importance of subsequent required course work. Students who complete this course at Snow College will be better prepared to transfer in junior status to a four year institution.

Student Learning Outcomes:

Upon successful completion of this course, students will develop a broad prespective and understanding of music education as a career.

Content:

This course will include:

- Introduction to the Course, The Nature and Rewards of Music Teaching
- The School Music Teacher
- The Importance of Music in the Schools
- The Secondary School Music Curriculum

- Planning for Music Instruction
- Guidelines for Teaching Music in the Schools
- The Elementary School Music Curriculum
- Teaching Instrumental Music
- Jazz Education
- Teaching General Music and Nonperformance Courses
- School Music Performances and Planning
- Teenagers and Music/How Music Effects the Brain
- Managing Music Classes and Rehearsals
- Assessing Learning in Music
- The Music Profession
- Resources for Music Educators
- Students will also be required to visit and observe public school music educators in the classroom eight times each semester. They must observe at least four different cooperating teachers in both middle school and high school setting. Students will keep an observation journal in which they will keep records of every school visit.

General Education Outcomes:

1) Read effectively, constructively, and critically.

Students will be required to read the textbook and handout material and be prepared to discuss what they have read in class. Classroom discussion topics are derived from assigned reading and should also inform and influence observational journal entries.

2) Write clearly, informatively, and persuasively.

Students will maintain a journal of classroom observations. Students will also submit several written assignments each semester on topics from assigned reading and classroom discussion.

Key Performance Indicators:

Each student will be evaluated on their ability to:

- recall on a variety of quizzes and tests, key concepts from assigned reading and classroom discussion: 35%
- demonstrate comprehension of key concepts from assigned reading by actively participating in classroom discussions and through their ability to recognize the application of these concepts in the context of a classroom observation: 15%
- communicate effectively through writing in a variety of written assignments, including the classroom observational journal: 30%
- demonstrate a comprehensive understanding of music education as a career through the production of a portfolio which contains resources for future reference: 20%.

- Hoffer, C., *Teaching Music in the Secondary Schools*, current edition, Belmont, CA: Wadsworth.
- Notebook or journal to be exclusively for this course.
- Membership in the Music Educator's National conference (MENC). Collegiate membership dues of \$22 include subscriptions to *Teaching Music and Music Educator's Journal*, discounts on MENC publications and conference registration and access to "members only" information on the MENCWebsite.

Optimum Class Size: 12

Maximum Class Size: 20

Signatures:

I hereby submit this course syllabus:

Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)