



MUSC 1616

Division: Fine Arts

Department: Music

Course: MUSC 1616

Title: Private Voice, First Year

Catalog Description:

This course provides individual voice instruction. It is required of music majors each semester during college. The course is available to non-music majors who wish to develop their musicianship skills. Music majors receive one-hour lessons each week of the semester. Non-music majors receive one-half hour lessons each week of the semester. This course is repeatable for credit.

General Education Requirements: N/A

Semesters Offered: Fall, Spring, Summer

Credit/Time Requirement: Credit: 1; Lecture: 1; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Justification:

As an accredited member of the National Association of Schools of Music (NASM), Snow College is required to provide competent private instruction for music majors in all vocal and instrumental specialties. This private instruction is required of music majors in all four year music degrees and must appear on the student's transcript upon transfer. Snow College must also provide non majors with this opportunity. NASM requires hour long lessons for music majors each week.

Student Learning Outcomes:

Students will be able to approach musical problems logically by applying scientific and physical knowledge thereby improving their performance. They will also grow in their understanding of historical style and musical expression. Students will make improvement with performance standards in mind so that they can move forward to the next level (MUSC 2616).

Content:

After a placement exam, students will study standard collegiate vocal literature. Students will perform in a student recital once each semester. Music majors will present a jury performance at the end of each semester.

General Education Outcomes:

5) Apply a cultural and historical awareness to a variety of phenomena.

Students will gain a greater understanding of music in Western cultures. This will broaden their awareness and ability to respond to these different cultures in positive ways. In addition, students will be better prepared to apply the performance practices of music of all eras because of their experience in this class.

9) Respond with informed sensitivity to an artistic work or experience.

Students will be able to respond more sensitively to a greater spectrum of artistic works because of their first-hand experience with the musical works studied in this course.

Key Performance Indicators:

Students will be evaluated on their regular participation and preparation in class (60%), their satisfactory performance in a student recital (20%) and their satisfactory demonstration of mastery of course content in the end of semester faculty jury (20%). Students must pass the jury at the end of the second semester of first-year private voice in order to register for second-year private voice. Percentages are approximate.

Representative Text and/or Supplies:

N/A

Optimum Class Size: 1

Maximum Class Size: 1

Signatures:

I hereby submit this course syllabus:

Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)