



MUSC 1576

Division: Fine Arts

Department: Music

Course: MUSC 1576

Title: Class Guitar

Catalog Description:

This course provides group instruction in the fundamentals of guitar. Students will learn basic chords, strumming and fingerpicking patterns, standard notation and tablature (\$70.00 fee).

General Education Requirements: N/A

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 1; Lecture: 1; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Justification:

There is great demand for guitar instruction among the general student population. Courses such as this are common at four-year institutions in the state. This course provides a low-cost introduction to a musical skill that will serve the student for a lifetime.

Student Learning Outcomes:

Students will demonstrate the ability to form basic chords, and execute basic strumming and fingerpicking patterns. Students will also demonstrate an ability to read basic standard notation and tablature. Students will demonstrate the techniques listed above through the performance of selected songs as directed by the instructor.

Content:

The content of this course will include: basic chords, fingerpicking and strumming patterns, standard notation and tablature.

General Education Outcomes:

5) Apply a cultural and historical awareness to a variety of phenomena.

Student will demonstrate through performance the appropriate use of a variety of historically and culturally significant guitar techniques.

Key Performance Indicators:

Student proficiency will be demonstrated through a mid-term (30%) and final playing examination (40%). Regular attendance is critical to student success in this course (30%). Students will receive feedback from the instructor each day.

Representative Text and/or Supplies:

Optimum Class Size: 15

Maximum Class Size: 20

Signatures:

I hereby submit this course syllabus:

Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)