



## MUSC 1556

**Division:** Fine Arts

**Department:** Music

**Course:** MUSC 1556

**Title:** Private Guitar, First Year

**Catalog Description:**

This course provides individual instruction on the guitar. Private lessons are required of music majors each semester during college. It is available to non-music majors who wish to develop their musicianship skills. Music majors receive one-hour lessons each week of the semester. Non-music majors receive one-half hour lessons each week of the semester. This course is repeatable once for credit.

**General Education Requirements:** N/A

**Semesters Offered:** Fall, Spring

**Credit/Time Requirement:** Credit: 1; Lecture: 0; Lab: 1

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** Instructor Permission Required

**Justification:**

As an accredited member of the National Association of Schools of Music (NASM), Snow College is required to provide competent private instruction for music majors in all vocal and instrumental specialties. This private instruction is required of music majors in all four year music degrees and must appear on the student's transcript upon transfer. Snow College must also provide non majors with this opportunity. NASM requires hour long lessons for music majors each week.

**Student Learning Outcomes:**

Students will develop and demonstrate a beginning level understanding of basic open chords, strumming patterns, and fingerpicking patterns. They will also demonstrate an ability to read both standard notation and tablature at a beginning level. Students will also discuss cultural and historical influence that the guitar has played in Western European cultures.

**Content:**

This course will focus on

- Basic chord construction
- Fingerpicking patterns

- Strumming patterns
- Reading standard notation
- Reading guitar tablature
- Historical and cultural influence to the guitar as a musical instrument

**General Education Outcomes:**

5) Apply a cultural and historical awareness to a variety of phenomena.

Students will gain a greater understanding of music in the Western European cultures. This will broaden their awareness and ability to respond to these different cultures in positive ways. In addition, students will be better prepared to apply the performance practices of music of all musical eras because of their experiences in this class.

**Key Performance Indicators:**

Students will be evaluated on weekly playing tests (40%), Class preparation and attendance (20%), and mid-term and final exams (40%). Percentages are approximate.

**Representative Text and/or Supplies:**

N/A

**Optimum Class Size:** 10

**Maximum Class Size:** 20

**Signatures:**

I hereby submit this course syllabus:

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Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

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Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

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Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)