



MUSC 1480

Division: Fine Arts

Department: Music

Course: MUSC 1480

Title: Brass Instrument Study and Pedagogy I

Catalog Description:

This course is the first in a sequence of two courses designed to teach music education majors the fundamentals of how to play and teach brass instruments. It is taught every other year, alternating with MUSC 1840 and 1850. This course and its follow up, MUSC 1490, are required for instrumental music education majors. Vocal music education majors are required to take only one semester and may enroll in either MUSC 1480 or MUSC 1490. All four-year instrumental music education programs require a full year of this course or its equivalent

General Education Requirements: N/A

Semesters Offered: TBA

Credit/Time Requirement: Credit: 1; Lecture: 0; Lab: 2

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Justification:

This course is required for music education majors and must be taught to ensure efficient transfer to four year institutions. Similar courses are taught at other Utah colleges that offer degrees in music education.

Student Learning Outcomes:

Students will be able to produce a characteristic sound on each instrument and be fluent with the peculiar pedagogical aspects of each brass instrument to include fingerings, transpositions, maintenance, and student suitability.

Content:

Students will participate in the class as if they were beginning band students. They will develop mastery at grade 2 level on one instrument during the fall semester (MUSC 1480), and familiarity with the remaining instruments during the spring semester (MUSC 1490). Students will participate in a practicum experience in the local public schools at least once per semester where they will receive input from the public school teacher. Students will build a resource binder containing information on the use, care, and maintenance of brass instruments and appropriate band literature.

General Education Outcomes:

Applied Education Outcomes:

4) Students will demonstrate interpersonal skills specific to the skills and environment inherent in their field.

Through classroom presentations, students will learn and demonstrate how to teach each of the different brass instruments. Feedback will be provided by the instructor and class members.

Key Performance Indicators:

Students will be evaluated on class participation (20%), playing tests (20%), written exams (30%), and a class presentation/teaching demonstration (30%). Percentages are approximate.

Representative Text and/or Supplies:

Bailey, W., Miles, P., Siebert, A., Stanley, W., And Stein, T. Teaching brass: A resource manual. New York: McGraw Hill. Current edition.

Optimum Class Size: 12

Maximum Class Size: 20

Signatures:

I hereby submit this course syllabus:

Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)