



MUSC 1226

Division: Fine Arts

Department: Music

Course: MUSC 1226

Title: Encore

Catalog Description:

Group training in a variety of music literature. Those registering are expected to participate in major activities of the department. Non-auditioned.

General Education Requirements: N/A

Semesters Offered: Fall, Summer

Credit/Time Requirement: Credit: 1; Lecture: 0; Lab: 2

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Justification:

Besides providing training for the voice, the choir is an excellent venue for students to feel part of a group. The longterm working toward a mutual goal is almost unique to the study of music. The non-auditioned nature of this group allows those who have not had the opportunity to study music in their previous experience a chance to learn good music, to join in a group, and to build good vocal health. Vocal music majors are required to perform in a choral group each quarter of their program both at our institution and at transfer institutions. The choir credit transfers as an elective performance credit for both the major and the non-major.

Student Learning Outcomes:

Upon completion of each quarter of this course, students will be able to accurately perform the music selected by the director.

Content:

A variety of choral music, written for women's voices, will be studied, rehearsed and performed. Correct vocal techniques will also be studied during the rehearsal process. Information on the historical setting and the style of the musical period will given during rehearsals.

General Education Outcomes:

5) Apply a cultural and historical awareness to a variety of phenomena.

Students will increase their knowledge of the all musical periods and the social aspects of that time by studying this music and its composition. They will demonstrate this increased knowledge in an essay.

9) Respond with informed sensitivity to an artistic work or experience.

Students will be able to respond more sensitively to a masterwork which they have rehearsed, having discussed text, dynamics, phrasing, conditions under which it was composed, and performing it to an appreciative audience.

Key Performance Indicators:

Students will show mastery by performing in concerts each semester. Prompt and regular attendance will be essential to a passing grade (80%). Students will be asked to write a short essay on how learning and performing has added to their knowledge of music performance practices, vocal techniques, and historical periods. They will be asked to comment on the experience as a whole (20%). Percentages are approximate.

Representative Text and/or Supplies:

Optimum Class Size: 40

Maximum Class Size: 60

Signatures:

I hereby submit this course syllabus:

Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)