



## MUSC 1186

**Division:** Fine Arts

**Department:** Music

**Course:** MUSC 1186

**Title:** String Chamber Music

**Catalog Description:**

This course is the chamber music groups for capable string and piano players. It will include quartets, trios and sonates. May be repeated for credit.

**General Education Requirements:** N/A

**Semesters Offered:** Fall, Spring

**Credit/Time Requirement:** Credit: 1; Lecture: 0; Lab: 2

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** Approval of instructor or Director of Orchestras required

**Justification:**

Music majors in general and performance majors in particular are required to participate in chamber music performance. These groups allow a focus on individual intonation, articulation and expressivity that is not possible in larger ensembles. Chamber ensembles also serve to teach music students the literature associated with this genre. This course will transfer as a performance credit.

**Student Learning Outcomes:**

Students will practice individually, and collectively, with the coaching of an expert faculty member, the literature chosen for each semester. Each ensemble will give at least one public performance each semester.

**Content:**

Selected chamber music repertoire is selected by the instructor and students. String literature will be chosen from one of the four major musical periods: Baroque, Classical, Romantic, or Contemporary.

**General Education Outcomes:**

9) Respond with informed sensitivity to an artistic work or experience.

Students are taught to perform in the proper musical style using individual demonstrations from the teacher,

audio and video recordings, and concert attendance at local and statewide performances. Students are required to practice a certain number of hours per week in order to increase skill levels. As part of fulfilling the practice requirement students are encouraged to listen to recordings of the assigned music literature as recorded by various artists.

### **Applied Education Outcomes:**

1) Students will acquire entry-level skills specific to and appropriate for employment in their chosen field of study.

Students in both education and performance career paths will gain experience by learning to play their instrument more musically and technically proficient. Because performers and teachers must frequently demonstrate a given passage of music or technical skill, participation in a musical ensemble and private lessons provides a valuable experience for any student. Participation in an ensemble specifically increases a student's understanding of musical style, bowing, and dynamics.

### **Key Performance Indicators:**

Students will be graded on attendance (20%), preparation (20%), and a public performance(60%). Percentages are approximate. Performances will be done in a student recital or as part of a string jury and will be evaluated by faculty.

### **Representative Text and/or Supplies:**

Literature as selected by the instructor each semester.

**Optimum Class Size:** 12

**Maximum Class Size:** 16

**Signatures:**

I hereby submit this course syllabus:

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Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

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Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

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Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)