



MUSC 1160

Division: Fine Arts

Department: Music

Course: MUSC 1160

Title: Class Piano II

Catalog Description:

This course is the second in a sequence of four class piano courses for music majors. It teaches fundamentals of piano technique and prepares music majors to progress toward piano proficiency. Students must complete MUSC 1150 Class Piano I or test into this course (see a Music department advisor).

General Education Requirements: N/A

Semesters Offered: TBA

Credit/Time Requirement: Credit: 1; Lecture: 0; Lab: 2

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: MUSC 1150 or instructor approval

Corequisites: None

Justification:

This course continues the music major's progress toward piano proficiency, which is a requirement for all National Association of Schools of Music (NASM) accredited institutions. Similar courses are offered at other NASM accredited institutions in Utah and throughout the country.

Student Learning Outcomes:

Students will be able to 1) sight read easy pieces and read a four-part vocal score; 2) use tonic, dominant, subdominant triads, and chord inversions to harmonize melodies; 3) transpose similar key signatures; 4) improvise simple melodies with accompaniment patterns; 5) play all major and white key minor scales and arpeggios; 6) play chord progressions in all major and minor keys in all inversions; and 7) perform several pieces at a pre-intermediate level.

Content:

- Major and minor scale fingering
- Major and minor arpeggios
- Minor chords in inversion
- Chord progressions in all major and minor keys
- Reading a four-part vocal score

- Transposition basics
- Intermediate improvisation of melodies
- Harmonizing melodies using primary chords
- Performance of pre-intermediate solo works

General Education Outcomes:

9) Respond with informed sensitivity to an artistic work or experience.

Students will gain additional sensitivity and appreciation for a variety of musical styles as they perform and are critiqued on pieces of different genres and qualities of sound and techniques. They are tested on this skill set using written and playing examinations.

Key Performance Indicators:

Students will need to pass the technical and musical skills tests set for the easy and pre-intermediate piano level. They will also perform pieces appropriate for this level. Students will be required to pass the piano proficiency exam for Class Piano II before enrolling in Class Piano III. They will be evaluated using playing tests (40%), satisfactory class participation (30%) and written examinations (30%). Percentages are approximate.

Representative Text and/or Supplies:

Class Piano Workbook by Marcie Smith (current edition)

Hanon, The Virtuoso Pianist in 60 Exercises (current edition)

Bastien, Easy Piano Classics (current edition)

Optimum Class Size: 10

Maximum Class Size: 15

Signatures:

I hereby submit this course syllabus:

Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)