



MUSC 1156

Division: Fine Arts

Department: Music

Course: MUSC 1156

Title: Community Chorus

Catalog Description:

The Community Chorus prepares and performs choral masterworks, including the annual Snow College production of Handel's Messiah, along with additional concerts during the year. May be repeated for credit.

General Education Requirements: N/A

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 1; Lecture: 0; Lab: 3

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Justification:

The Community Chorus is a standard ensemble at most 4-year colleges and universities. This ensemble serves three primary purposes: 1) to augment the daytime student choirs for the annual production of Handel's Messiah, 2) to produce additional concerts both alone and in tandem with the Community Orchestra, and 3) to establish a strong link between community members and the college. This course will transfer as performance credit, but may also be taken as a non-credit course.

Student Learning Outcomes:

Upon completion of the rehearsals, students will accurately perform a wide variety of choral literature. They will understand it in its stylistic, expressive, formal and historical context. They will communicate this understanding through concerts given during the semester.

Content:

A variety of choral music will be studied, practiced individually, and in rehearsal and performed. Correct vocal techniques will also be studied during the rehearsal process. Information on the historical setting and the style of the musical period will be given during rehearsals.

General Education Outcomes:

5) Apply a cultural and historical awareness to a variety of phenomena.

Students will increase their knowledge of the all musical periods and the social aspects of that time by studying this music and its composition. They will demonstrate this increased knowledge in an essay.

9) Respond with informed sensitivity to an artistic work or experience.

Students will be able to respond more sensitively to a masterwork which they have rehearsed, having discussed text, dynamics, phrasing, conditions under which it was composed, and performing it to an appreciative audience.

Key Performance Indicators:

Students will show their mastery of the oratorio in two concerts. Prompt and regular attendance will be essential to a passing grade (80%). Students will be asked to write a short essay on how learning and performing the Messiah has added to their knowledge of music performance practices, vocal techniques, and historical periods. They will be asked to comment on the experience as a whole (20%). Percentages are approximate.

Representative Text and/or Supplies:

Students will be required to purchase a vocal score of *The Messiah*, by G. F. Handel, published by G. Schirmer, and may also be required to purchase additional music as needed.

Optimum Class Size: 100

Maximum Class Size: 150

Signatures:

I hereby submit this course syllabus:

Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)