



MUSC 1140

Division: Fine Arts

Department: Music

Course: MUSC 1140

Title: Sight Sing/Ear Training II

Catalog Description:

This course will promote the development of each student's ability to sing music at sight, notate simple melodies and rhythms as dictated, and identify and notate chordal harmonies as dictated. This course must be taken in sequence, and concurrently with MUSC 1120. Required of music majors.

General Education Requirements: N/A

Semesters Offered: TBA

Credit/Time Requirement: Credit: 1; Lecture: 2; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: MUSC 1110 (Music Theory I), MUSC 1130 (Sight Sing/Ear Training I)

Corequisites: MUSC 1120 (Music Theory II)

Justification:

This course, required of music majors in all university programs certified by the National Association of Schools in Music (NASM), prepares music majors for transfer to Utah's colleges and universities which are all NASM accredited. It will also serve to develop music literacy in the non-major.

Student Learning Outcomes:

Upon completion of this course, students will be able to:

- Demonstrate the ability to sing and identify major and minor scales;
- Demonstrate the ability to accurately sight sing assigned and unfamiliar melodies of advancing difficulty;
- Demonstrate the ability to accurately and fluently count rhythms of advancing difficulty;
- Demonstrate the ability to accurately take both melodic and harmonic dictations;
- Demonstrate the ability to detect errors in melodic dictation.

Content:

- sight singing of unfamiliar melodies

- dictation of melodies
- intervals (simple and compound)
- chords with extensions
- scales and modes
- irregular rhythms
- advanced harmonic progressions

General Education Outcomes:

9) Respond with informed sensitivity to an artistic work or experience.

As students refine their ability to hear, they will respond with more sensitivity to musical stimuli. Students will receive continuous feedback from the instructor regarding their temporal acuity during each class session.

Key Performance Indicators:

Students in SS/ET I will be assessed in the following ways:

- Participation rates: attendance at class sessions;
- Written assignments: Dictation assignments and notation assignments;
- Presentation/Performance: Sight singing assignments;
- Exams: Midterm and Final written and singing examinations.

Representative Text and/or Supplies:

A New Approach to Sightsinging. Berkowitz, Frontrier, and Kraft. W. W. Norton. Current edition.

Optimum Class Size: 15

Maximum Class Size: 30

Signatures:

I hereby submit this course syllabus:

Steve Meredith, DMA, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)