



## MUSC 1140

**Division:** Fine Arts

**Department:** Music

**Course:** MUSC 1140

**Title:** Sight Sing/ Ear Training II

**Catalog Description:**

This course will promote the development of each student's ability to sing music at sight, notate melodies and rhythms as dictated, and identify and notate choral harmonies as dictated. This course must be taken concurrently with MUSC 1120. Required of music majors.

**General Education Requirements:** N/A

**Semesters Offered:** Spring

**Credit/Time Requirement:** Credit: 1; Lecture: 2; Lab: 0

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** MUSC 1110 (Music Theory I), MUSC 1130 (Sight Sing/Ear Training I)

**Corequisites:** MUSC 1120 (Music Theory II)

**Justification:**

This course, required of music majors in all university programs certified by the National Association of Schools in Music (NASM), prepares music majors for transfer to Utah's colleges and universities which are all NASM accredited. It will also serve to develop music literacy in the non-major.

**Student Learning Outcomes:**

Students will demonstrate an understanding of the basic elements of music. Students will be able to sing melodies from the text that are assigned on a weekly basis as well as melodies given as a sight singing exercise. Students will be able to dictate rhythms, melodies, scales, intervals, chords, and harmonies.

**Content:**

Because this is a skill based class, students will be asked to develop singing and listening skills through daily practice. Periodic exams will be given to test these skills. The class will include weekly sight singing exercises from the text, dictation of melodies, rhythms, intervals, chords, scales, and harmonic progressions.

**General Education Outcomes:**

9) Respond with informed sensitivity to an artistic work or experience.

Through this course students will develop aural skills and sight singing skills that will help them better understand music in all genres and time periods.

**Key Performance Indicators:**

Daily assignments play an important role in the learning of aural skills. For each class period a student is expected to study/practice two hours outside the classroom. Quizzes will be administered on a regular basis. Students will be evaluated from the following scale: assignments 20%, quizzes 80%.

Percentages are approximate.

**Representative Text and/or Supplies:**

Berkowitz, Sol., Gabriel Fontrier, and Leo Kraft. *A New Approach to Sight Singing* (Current Edition)

**Optimum Class Size:** 15

**Maximum Class Size:** 30

**Signatures:**

I hereby submit this course syllabus:

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Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

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Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

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Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)