



## MUSC 1116

**Division:** Fine Arts

**Department:** Music

**Course:** MUSC 1116

**Title:** Symphonic Band

**Catalog Description:**

This course includes the study of standard band literature. Concerts are performed each semester. No audition required to register for this ensemble.

**General Education Requirements:** N/A

**Semesters Offered:** Fall, Spring

**Credit/Time Requirement:** Credit: 1; Lecture: 0; Lab: 2

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Credit/Clock Comments:** Repeatable for credit

**Corequisites:** MUSC 1126

**Justification:**

Through the preparation and performance of quality band literature, students enrolled in this course will develop an understanding and appreciation of the various styles of wind literature. This group serves all students who wish to play, regardless of technical facility. Snow College ensemble credit transfers to other two and four-year institutions offering a similar band experience.

**Student Learning Outcomes:**

Students will demonstrate an understanding of the literature selected by the instructor through accurate and expressive performance.

**Content:**

Music from all periods of legitimate band repertoire will be studied, practiced, rehearsed and performed. Proper instrumental technique will be stressed.

**General Education Outcomes:**

5) Apply a cultural and historical awareness to a variety of phenomena.

Students will demonstrate through performance an understanding of the musical practices of different world cultures as expressed in contemporary wind ensemble literature. Students will also demonstrate through performance, an understanding of the musical practices of different historical periods.

9) Respond with informed sensitivity to an artistic work or experience.

Students will demonstrate through performance an understanding and appreciation of the musical values of works being studied.

**Key Performance Indicators:**

Each student will be evaluated on the following approximate percentages:

- Satisfactory participation in sectional and full ensemble rehearsal (40% of final grade),
- Satisfactory participation in each ensemble performance (40% of final grade),
- Periodic playing tests (20% of final grade).

**Representative Text and/or Supplies:**

**Optimum Class Size:** 60

**Maximum Class Size:** 60

**Signatures:**

I hereby submit this course syllabus:

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Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

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Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

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Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)