



MUSC 1110

Division: Fine Arts

Department: Music

Course: MUSC 1110

Title: Music Theory I

Catalog Description:

This course includes the study of the fundamental elements of music. Content will focus on part writing, composition, and analysis. This course is required of all music-majors and minors and is recommended for serious students of voice, piano or other instruments. This course must be taken in sequence, and concurrently with MUSC 1130. During the first week of class, a placement exam will be administered - a score of 70% or better must be achieved on this exam, or the student will be placed in MUSC 1100 Fundamentals of Music. If students receive a score of 4 or higher on their high school Advance Placement (AP) Music Theory exam, they may choose to waive this course.

General Education Requirements: N/A

Semesters Offered: Fall

Credit/Time Requirement: Credit: 3; Lecture: 3; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Corequisites: MUSC 1130 (Sight Singing/Ear Training I)

Justification:

This course, required of music majors in all NASM-accredited music programs, prepares music majors for transfer with full junior status to music programs of the four year colleges and universities. It will also serve to develop musical literacy in the non-majors. Similar courses are offered in all USHE university music programs.

Student Learning Outcomes:

Students will demonstrate an understanding of the basic elements of music. Students will be able to write and analyze four part choral common practice period style. Students will be able to analyze basic musical forms and define musical terms.

Content:

- staves;
- keys;
- scales; melody;

- rhythm;
- harmony;
- meters;
- intervals;
- tempo;
- dynamics.

General Education Outcomes:

9) Respond with informed sensitivity to an artistic work or experience.

Part-writing assignments are given in order for students to incorporate many musical elements including pitch, voice-leading, phrasing, form, and texture. Problems from the assignment are rewritten on the board for the class to view. Corrections are made before or after singing the example as a class. Students discuss the problem areas of the music.

Applied Education Outcomes:

1) Students will acquire entry-level skills specific to and appropriate for employment in their chosen field of study.

Students are given daily writing assignments concerning music theory. The writing assignments focus on elements of pitch, rhythm, chords, keys, voice leading, form, and part-writing. The mastery of these skills helps to prepare students for musical careers in performance and teaching.

Key Performance Indicators:

Students in this course will be assessed using the following methods:

- Quizzes
- Exams: Written midterm and final
- Written Assignments: Workbook
- Presentation: Composition assignments

Representative Text and/or Supplies:

Benward, Bruce and Marilyn Saker. Music in Theory and Practice, volume I. New York: McGraw-Hill, 2009.

Optimum Class Size: 20

Maximum Class Size: 35

Signatures:

I hereby submit this course syllabus:

Amber Liao, DMA, Assistant Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)