



MUSC 1100

Division: Fine Arts

Department: Music

Course: MUSC 1100

Title: Fundamentals of Music

Catalog Description:

This course includes the study of the rudimentary materials of music: scales, intervals, keys, rhythms, meters, and terminology for both visual and aural perception. It is designed for non-music majors, elementary education majors, and music majors desiring further foundational understanding prior to enrolling in the music theory sequence.

General Education Requirements: Fine Arts

Semesters Offered: Fall

Credit/Time Requirement: Credit: 3; Lecture: 3; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: N/A

Corequisites: N/A

Justification:

This course is taught at all four-year institutions in Utah and most institutions nationally. It serves to provide future elementary school teachers with a foundation in music terminology prior to enrolling in elementary school music methods and serves to remediate music majors who may otherwise have difficulty with music theory I.

Student Learning Outcomes:

Students will demonstrate an understanding of the basic components of music including basic notational procedures, scales, key signatures, rhythmic notation, and the associated terminology describing these components.

Content:

This course will provide students with an understanding of basic music notational practices. Students will learn to construct major and minor scales, and relate these structures to the construction of melodies in Western music. They will also learn to identify both visually and aurally, melodic and harmonic intervals. Students will understand the construction of major and minor triads and will be able to correctly identify these triads both

visually and aurally. Students will learn the fundamentals of rhythm and meter including rhythmic notation in compound and asymmetrical meter.

General Education Outcomes:

1) Read effectively, constructively, and critically.

Students will be instructed how to extract information from the text about reading standard musical notation. They will also develop a vocabulary of musical terms sufficient for basic musical literacy. This new information will be applied by demonstrating the ability to compose major and minor scales and identify other basic components of music.

Key Performance Indicators:

Learning outcomes will be assessed as follows: attendance and class participation (20%), periodic quizzes both written and aural (20%), weekly assignments (30%), mid-term exam (10%), and a final comprehensive examination (20%). Percentages are approximate.

Representative Text and/or Supplies:

Nelson, R. And Christensen, C., Foundations of music. Current edition. Belmont, CA: Wadsworth.

Optimum Class Size: 15

Maximum Class Size: 20

Signatures:

I hereby submit this course syllabus:

Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)