



## MUSC 1090

**Division:** Fine Arts

**Department:** Music

**Course:** MUSC 1090

**Title:** Accompanying and Collaborative Arts Seminar: Baroque Era

**Catalog Description:**

Piano students will study music from the Baroque era in a performance setting and will receive coaching in a master class/seminar format.

**General Education Requirements:** N/A

**Semesters Offered:** Fall

**Credit/Time Requirement:** Credit: 2; Lecture: 2; Lab: 0

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** None

**Corequisites:** None

**Justification:**

This course will help to fulfill the requirements of the accompanying/collaborative arts emphasis in music. There are no other undergraduate programs like this in the country. Therefore, no comparison may be made.

**Student Learning Outcomes:**

Students will be able to accompany pieces from the Baroque era and better understand performance practice approaches of that era.

**Content:**

Students will study the performance practices and history of music in the Baroque era as well as gain accompanying skills in music from this era.

**General Education Outcomes:**

5) Apply a cultural and historical awareness to a variety of phenomena.

Students will gain a greater understanding of music in the Western European cultures. This will broaden their

awareness and abilities to respond to these different cultures in positive ways. In addition, students will be better prepared to apply the performance practices of music of the Baroque era because of their experiences with this music in this class.

9) Respond with informed sensitivity to an artistic work or experience.

Students will be able to respond more sensitively to a greater spectrum of artistic works because of their first-hand experiences with the musical works studied in this course.

**Key Performance Indicators:**

Students will be assessed through performance evaluations, class participation and preparation for each class.

**Representative Text and/or Supplies:**

N/A

**Optimum Class Size: 10**

**Maximum Class Size: 15**

**Signatures:**

I hereby submit this course syllabus:

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I hereby find this course consistent with the goals and resources of the Music Department:

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Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

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Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)