



MUSC 1080

Division: Fine Arts

Department: Music

Course: MUSC 1080

Title: Class Voice

Catalog Description:

This course is an introduction to the study and performance of vocal music. It is designed for the beginning to intermediate singer, who desires to learn more about vocal music, including technique, diction and performance practices.

General Education Requirements: N/A

Semesters Offered: TBA

Credit/Time Requirement: Credit: 1; Lecture: 2; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Justification:

This course allows the beginning to intermediate voice student (including non-vocal music majors) to learn the fundamentals of vocal music. Courses of this type are taught in all music departments at four year schools in Utah. This course will transfer to these schools as elective music credit.

Student Learning Outcomes:

At the conclusion of this course, students will:

- understand basic vocal production technique, including posture and body position, the use of the muscles of inhalation and exhalation and proper breath support and control;
- understand the basics of vocal timbre, including the use of the muscles of the throat create proper vocal focus;
- understand the basics of vocal diction including the use of the lips, tongue and teeth to create clarity and tonal focus;
- understand the difference between head voice and chest voice, and the proper usage of both;
- have the opportunity to memorize and perform vocal music in a recital setting.

Content:

- posture and head position
- breath support and control
- sound production and focus
- head voice, chest voice and mix voice
- diction and correct pronunciation practice
- performance practice
- memorization techniques

- recital practices

General Education Outcomes:

9) Respond with informed sensitivity to an artistic work or experience.

Students will be required to learn music from a variety of styles and historical periods. They will be required to apply correct vocal production and diction principles to this music and perform it in recital. Students will be given written examinations, memorization quizzes and recital feedback from the instructor.

Key Performance Indicators:

Students will be graded on the following (percentages approximate):

- attendance (20%);
- written exams (30%);
- memorization quizzes (30%);
- recital performance(20%).

Representative Text and/or Supplies:

Stanton, Royal. Steps to Singing for Voice Classes. Waveland Press, current edition.

Optimum Class Size: 20

Maximum Class Size: 24

Signatures:

I hereby submit this course syllabus:

Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)