



MUSC 1036

Division: Fine Arts

Department: Music

Course: MUSC 1036

Title: Select Choir

Catalog Description:

This course provides group training in a variety of serious literature written for smaller vocal ensembles. Students enrolling in this course are expected to participate in major music events within the department. The group is auditioned from the A cappella Choir. Repeatable for credit.

General Education Requirements: N/A

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 1; Lecture: 4; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: By instructors permission

Corequisites: A Cappella Choir (MUSC 1166/2166)

Justification:

This course is designed for the vocal student/vocal music major that wishes to perform more difficult literature in an auditioned group. Much of the choral literature of the early music periods, pop music or jazz was written with smaller ensembles in mind. It is not suitable for larger choirs, nor is it within the abilities of non-auditioned groups to perform it. All of the four-year colleges in the state offer a similar performing group, which is most often auditioned from one of their larger ensembles. At an institution of our size, it is necessary that the members of the Select Choir retain their membership in A Cappella Choir.

Student Learning Outcomes:

Upon completion of each semester of this course, students will be able to accurately perform the music selected by the director. They will understand the music in its historical setting as well as the stylistic, expressive, and formal qualities associated with the particular era of music history. They will understand the textual meanings of the compositions. The students will attempt to communicate the understanding which they have gained to their audiences.

Content:

Music will be chosen from all periods of music history and from all levels of difficulty within the ability of the

current group. The skills of sightsinging and rhythmic reading will be taught through daily exercises and through rehearsal of the music. Proper vocal techniques will be discussed and applied.

General Education Outcomes:

5) Apply a cultural and historical awareness to a variety of phenomena.

Students will increase their knowledge of the all musical periods and the social aspects of that time by studying this music and its composition. They will demonstrate this increased knowledge in performances that will be recorded for analysis.

9) Respond with informed sensitivity to an artistic work or experience.

Students will be able to respond more sensitively to a masterwork which they have rehearsed, having discussed text, dynamics, phrasing, conditions under which it was composed, and performing it to an appreciative audience.

Key Performance Indicators:

Students will show their mastery of selected literature during concerts given each semester (40%). Regular sectional rehearsals will provide feedback on individual progress (20%). Quartets will sing individually for the instructor to ascertain memorization and performance readiness (20%). Regular and prompt attendance will be essential to a passing grade (20%). Non-participation in rehearsals and concerts will lead to an unsatisfactory grade.

Percentages are approximate.

Representative Text and/or Supplies:

Music will be supplied through the Snow College Choral Library.

Optimum Class Size: 36

Maximum Class Size: 40

Signatures:

I hereby submit this course syllabus:

Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)