



## MUSC 1010

**Division:** Fine Arts

**Department:** Music

**Course:** MUSC 1010

**Title:** Introduction to Music

**Catalog Description:**

A general appreciation course designed to make music meaningful to the average listener. The relationship of rhythm, melody, harmony, and form will be demonstrated through selected recordings. The elements of music will be treated non-technically together with historical and biographical observations. Western art music will be discussed as well as music of other world cultures. Also, a general survey of folk and popular music will be provided.

**General Education Requirements:** Fine Arts

**Semesters Offered:** Fall, Spring

**Credit/Time Requirement:** Credit: 3; Lecture: 3; Lab: 0

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** None

**Corequisites:** None

**Justification:**

This course will provide students with a rudimentary understanding of the elements of music. It will point out the commonalities between various styles of music emphasizing an appreciation of legitimate musical expression. It fills a general education requirement in the fine arts and articulates well with other four-year institutions.

**Student Learning Outcomes:**

Upon completion of this course, students will be able to:

- identify aural musical examples by placing them in a specific musical time period;
- discuss historical information about composers during these major musical time periods;
- identify the most notable works and styles of important composers.

**Content:**

Students will; 1) learn basic artistic and musical trends in each era from the middle ages to the present; 2)

identify music and composers from each historical period; 3) discuss how past music has influenced our current musical culture.

**General Education Outcomes:**

9) Respond with informed sensitivity to an artistic work or experience.

Students will gain sensitivity and appreciation for great works of musical art through listening and responding to modern recordings. An understanding of the rich tradition, history, and basic mechanics of music promotes greater appreciation for music from any culture, age, and genre.

**Key Performance Indicators:**

Students in this course will be assessed in the following ways:

- Quizzes: aural quizzes;
- Exams: written midterm and final exam;
- Written assignments: research papers about the lives, influence and works of various composers.

**Representative Text and/or Supplies:**

*Music, An appreciation*, (with CD's), Kamien, current edition.

**Optimum Class Size:** 30

**Maximum Class Size:** 40

**Signatures:**

I hereby submit this course syllabus:

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Brent Smith, D.A., Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

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Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

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Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)