



MUSC 1010

Division: Fine Arts

Department: Music

Course: MUSC 1010

Title: Introduction to Music

Catalog Description:

A general appreciation course designed to make music meaningful to the average listener. The relationship of rhythm, melody, harmony, and form will be demonstrated through selected recordings. The elements of music will be treated non-technically together with historical and biographical observations. Western art music will be discussed as well as music of other world cultures. Also, a general survey of folk and popular music will be provided.

General Education Requirements: Fine Arts

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 3; Lecture: 3; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: None

Corequisites: None

Justification:

This course will provide students with a rudimentary understanding of the elements of music. It will point out the commonalities between various styles of music emphasizing an appreciation of legitimate musical expression. It fills a general education requirement in the fine arts and articulates well with other four-year institutions.

Student Learning Outcomes:

Students will learn the history of Western European and American Music from the Middle Ages to the present. They will be able to identify the most notable works and styles of important composers from each era. They will learn historical trends and influences of other cultures on present day music.

Content:

Students will; 1) learn basic artistic and musical trends in each era from the middle ages to the present; 2) identify music and composers from each historical period; 3) discuss how past music has influenced our current musical culture.

General Education Outcomes:

5) Apply a cultural and historical awareness to a variety of phenomena.

Students will gain a cultural and historical awareness of music as they learn works of art by the important composers of Western European and American music and see how musical trends have influenced our culture.

9) Respond with informed sensitivity to an artistic work or experience.

Students will gain sensitivity and appreciation for great works of musical art through listening and responding to modern recordings. An understanding of the rich tradition, history, and basic mechanics of music promotes greater appreciation for music from any culture, age, and genre.

Key Performance Indicators:

Students will be given; 1) written exams regarding historical events (34%); 2) listening quizzes for musical style and genres (33%); and 3) written assignments regarding live concerts attended, and composer biographies and comparisons(33%). Percentages are approximate.

Representative Text and/or Supplies:

Music, An appreciation, (with CD's), Kamien, current edition.

Optimum Class Size: 30

Maximum Class Size: 40

Signatures:

I hereby submit this course syllabus:

Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)