



MUSC 1001

Division: Fine Arts

Department: Music

Course: MUSC 1001

Title: Summer Music Workshop

Catalog Description:

This class is designed for visiting summer school students to help them improve their individual musical performance. Credit is variable, depending on workshop length and instructional hours. Enrollment in this class is by permission of the instructor only.

Participants must have successfully completed their sophomore year of high school. Repeatable for credit.

General Education Requirements: N/A

Semesters Offered: TBA

Credit/Time Requirement: Credit: 1-3; Lecture: 1-3; Lab: 1-2

Clock/Hour Requirements: 0

Offered for Non-Credit: Yes

Grading: Pass/Fail

Prerequisites: Permission of instructor

Justification:

Students attending Snow College summer music workshops spend many hours in preparation and practice, master classes, concert attendance and performance during their workshop session. Students will be able to transfer this credit as an elective.

Student Learning Outcomes:

Upon completion of this course, students will be able to:

- demonstrate proper performance technique, including posture, emboucher, breath support and control and other elements related to performance skills
- demonstrate reading and interpretive skills of printed music in traditional lead sheet form
- demonstrate proper stage decorum and presence
- demonstrate ensemble playing or singing skills, including balance, blend and intonation in a group setting

Content:

Technique

- Scales, Etudes, other facility exercises
- Posture
- Head, face and hand position
- Breath support/control
- Interpretation of printed music

Performance

- Historical performance practice
- Stage deportment
- managing anxiety and "stage fright"

Ensembles

- Inter-sectional issues (blend, timbre)
- Intra-sectional issues (balance, intonation)

General Education Outcomes:

9) Respond with informed sensitivity to an artistic work or experience.

Students studying in a summer music workshop will be exposed to music from a wide variety of sources, cultures and timeframes. Students will know how to interpret and perform this music using, correct performance technique. Feedback is provided by instructors during private lessons, master classes and concert reviews.

Key Performance Indicators:

Assessment will be based upon the following approximate values:

- Participation/Attendance 50%
- Effort during rehearsal sessions 20%
- Practice hours completed and reported 20%
- Performance preparation and participation 10%

Representative Text and/or Supplies:

The instructor will provide all materials for the course.

Optimum Class Size: 50

Maximum Class Size: 200

Signatures:

I hereby submit this course syllabus:

Steve Meredith, DMA, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)