



## KORE 1010

**Division:** Humanities

**Department:** Foreign Language

**Course:** KORE 1010

**Title:** Elementary Korean I

**Catalog Description:**

This is a course for students with little or no previous experience with the Korean language. The course goal is the development of communication skills in Korean through continually improving Korean language skills (reading, writing, listening, and speaking) along with exposure to Korean culture. This is not a lecture-based course, but rather an interactive course with a focus on learner participation.

**General Education Requirements:** N/A

**Semesters Offered:** Fall, Spring

**Credit/Time Requirement:** Credit: 4; Lecture: 5; Lab: 0

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** None

**Justification:**

This course is a prerequisite for intermediate and advanced study of the language. It may be credited towards the General Education requirements of most schools to which Snow College students transfer.

In combination with other fields of study such as technology and business, Korean language skills are in high demand both nationally and internationally. There are around seventy-million speakers of Korean worldwide. Korean is ranked as the thirteenth most widely used language in the world and ranks as eighth most used in the United States.

**Student Learning Outcomes:**

Students will have a grasp of basic Korean grammar, pronunciation and vocabulary. They will have a basic knowledge of cultural traditions, customs, and values.

As a result of learning about Korean culture, students will increase their appreciation and understanding of their own culture and language as well as increase their appreciation and understanding of the Korean culture and language. Students will also feel a desire to continue educating themselves, formally or informally, in areas such as history, geography, languages, and literature.

Students will be able to perform basic, yet meaningful communicative tasks in Korean. They will be comfortable working with either the written or spoken language. Students will be prepared to enroll in Korean 1020 or another second semester Korean course.

**Content:**

The topics covered in Korean 1010 include but are not limited to:

- Basic interactions like greetings, asking and answering questions, providing descriptions, expressing feelings
- Basic interpretation of texts using indigenous letters
- Basic vocabulary
- Develop accurate pronunciation
- Phonological rules that govern basic sound adjustments
- Sentence Structure
- Develop a basic understanding of Korean culture as reflected in the language
- Formation of questions
- Numbers
- Basic Chinese Characters as used in Korean writing

### **General Education Outcomes:**

1) Read effectively, constructively, and critically.

Students are required to read and interpret various formats and all levels of text on a basic level, acquiring and implementing reading skills that will allow them to be effective and efficient readers in Korean. (e.g., Students are required to identify surface differences and underlying similarities between cultures.)

2) Write clearly, informatively, and persuasively.

Students are required to write various formats of text on a basic level, acquiring and implementing writing skills that will allow them to be effective and efficient writers in Korean. (e.g., Students are required to explain and expound on surface differences and underlying similarities between cultures.)

3) Speak effectively in a variety of contexts.

Students are required to produce and interpret various formats and all levels of oral language on a basic level, acquiring and implementing reading skills that will allow them to be effective and efficient in both their production and comprehension of spoken Korean.

5) Apply a cultural and historical awareness to a variety of phenomena.

Students are assigned readings, discussions, and other assignments that require reflection on multiple cultures and analysis of underlying similarities between cultures. They are required to explore the basis for cultural traditions, customs, music, and art. They are able to appreciate similarities and differences across cultures. Such study can also lead to more informed and less ethnocentric discussions about current events and/or seasonal topics.

9) Respond with informed sensitivity to an artistic work or experience.

Students' study of Korean culture allows them to recognize and appreciate a wide range of Asian influences across many genres and media of art thus enabling much broader interpretations of works of art and/or experiences.

### **Key Performance Indicators:**

All category weights listed below are approximate as the course grade will be based on total points and not weighted categories.

- Quizzes (1-4 per chapter): 10% of final grade
- Workbook Activities: 25% of final grade
- Speaking Practice: 10% of final grade
- Chapter Exams: 40% of final grade
- Final Exam: 15% of final grade

**Representative Text and/or Supplies:**

*Integrated Korean: Beginner I*, Young-Mee Cho, Honolulu: University of Hawaii Press, current edition

*Integrated Korean Workbook: Beginner I*, Carol Schulz, Honolulu: University of Hawaii Press, current edition.

**Optimum Class Size:** 15

**Maximum Class Size:** 24

**Signatures:**

I hereby submit this course syllabus:

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Bill Jensen, MA, Assistant Professor

I hereby find this course consistent with the goals and resources of the Foreign Language Department:

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Travis Schiffman, MA<sup>2</sup>, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Humanities Division:

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Sheryl James Bodrero, PhD, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)