



## ITAL 1020

**Division:** Humanities

**Department:** Foreign Language

**Course:** ITAL 1020

**Title:** Elementary Italian II

**Catalog Description:**

This is a second-semester course during which students continue their study of the language and cultures of Italy. Students continue to develop basic communication skills (listening comprehension, speaking, reading comprehension, and writing) through participation in a variety of individual, paired, and group activities that reflect the normal use of Italian in various situations. Students learn to communicate about topics that are familiar to them (e.g., home life, travel, health, and leisure activities) in past, present, and future time frames. This course is not lecture-based, but interactive with a focus on learner participation.

**General Education Requirements:** Foreign Language

**Semesters Offered:** TBA

**Credit/Time Requirement:** Credit: 4; Lecture: 5; Lab: 0

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** ITAL 1010 or equivalent

**Justification:**

This course helps satisfy the language requirement for the A.A. degree. It is a prerequisite for intermediate and advanced study of the language. It may be credited towards the General Education requirements of most schools to which Snow College students transfer.

Students are introduced to the language, cultures, and values of the Italian people, one of the major contributors to Western thought and culture. Learning Italian, particularly in combination with studies in other fields, such as art, music, philosophy, business, medicine, political science, social science, and technology can provide a valuable and employable life resource.

**Student Learning Outcomes:**

Students will have a grasp of basic Italian grammar, pronunciation and vocabulary. They will acquire speaking/listening skills at the approximate intermediate-mid level, and reading/writing skills at the approximate intermediate-low/mid level of the proficiency guidelines of the American Council on the Teaching of Foreign Languages (ACTFL). They will have a basic knowledge of cultural traditions, customs, and values.

Students will be able to perform basic, yet meaningful communicative tasks in Italian. They will be comfortable

working with either the written or spoken language. Students will be prepared to enroll in Italian 2010 or another third-semester Italian course.

As a result of learning about Italian cultures, students will increase their appreciation and understanding of their own culture and language as well as increase their appreciation and understanding of Italian-speaking cultures and the Italian language. Students will also feel a desire to continue educating themselves, formally or informally, in areas such as history, geography, languages, and literature.

### **Content:**

The topics covered in Italian 1020 include but are not limited to:

- Formal and informal interactions like describing symptoms to a doctor or pharmacist, reserving a hotel room, making purchases, making requests, physical descriptions of people and places, giving advice, making phone calls.
- Interpretation of basic texts (e.g., biographical information, menus, recipes, cultural information, maps, advertisements, instructions, schedules, websites, surveys, poems, literary excerpts, public announcements).
- Vocabulary (body parts, sicknesses and symptoms, stores, the home, locations in the city, music and theatre, art and literature, the European Union, social problems, work, travel, leisure activities,)
- Infinitive vs. subjunctive verb forms
- Conditional form of verbs
- *Passato remoto*
- Pronouns (tonic, impersonal *si, ne, ci*, indefinite, double, possessive, relative)
- The future tense of verbs
- Comparative and superlative forms
- Negative forms
- Ordinal numbers
- *Volerci vs. metterci*
- Vacations, shopping, art and music, home ownership, women and work, and the political system in Italy
- Poems and literary excerpts
- Regional identities
- Daily life in Italy

### **General Education Outcomes:**

1) Read effectively, constructively, and critically.

Students are required to read and interpret various formats and levels of text on a basic level, thus acquiring and implementing reading skills that will allow them to be effective and efficient readers in Italian. Questions are designed not only to verify text comprehension, but to elicit more critical thinking (e.g., What strikes you about attitudes of the Italian people toward the environment and pollution? How do their views on the building of nuclear power plants conflict/coincide with these attitudes? )

2) Write clearly, informatively, and persuasively.

Students are required to write various formats of text (e.g., short letters, descriptions of people and activities, schedules) on a basic level, thus acquiring and implementing writing skills that will allow them to be effective and efficient writers in Italian.

3) Speak effectively in a variety of contexts.

Students are required to produce and interpret various formats of oral language (e.g., informal conversation, announcements, descriptions, songs) on a basic level, thus acquiring and implementing speaking skills that will allow them to be effective and efficient in both their production and comprehension of spoken Italian.

4) Retrieve, evaluate, interpret, and deliver information through a variety of traditional and electronic media.

Students utilize various traditional and electronic media in the course of their Italian acquisition process, including the Internet, email, videos, CDs, DVD, and classroom text materials. Students communicate with native speakers and/or near-native speakers through the medium of email, and utilize assigned web sites to enhance their acquisition of Italian in specific areas.

5) Apply a cultural and historical awareness to a variety of phenomena.

Students are assigned readings, discussions, and other assignments that require reflection on multiple cultures and analysis of underlying similarities between cultures. They are required to explore the basis for cultural traditions, customs, music, and art. They are able to appreciate similarities and differences across cultures. Such study can also lead to more informed and less ethnocentric discussions about current events and/or seasonal topics.

9) Respond with informed sensitivity to an artistic work or experience.

Students study of Italian and the cultures of Italy allows them to recognize and appreciate a wide range of Italian influences across many genres and media of art thus enabling much broader interpretations of works of art and/or experiences.

**Key Performance Indicators:**

All category percentages listed below are approximate.

Class participation:	20% of final grade
Homework assignments:	20% of final grade
Quizzes (written and oral):	10% of final grade
Written Exams (2 per semester):	15% of final grade
Oral Exams (2 per semester):	10% of final grade
Final Exam:	15% of final grade
Portfolio/Final Project:	10% of final grade

**Representative Text and/or Supplies:**

First-year Italian textbook packet chosen by department that covers course content listed above.

**Optimum Class Size: 18****Maximum Class Size: 24**

**Signatures:**

I hereby submit this course syllabus:

---

Sheryl James Bodrero, PhD, Associate Professor

I hereby find this course consistent with the goals and resources of the Foreign Language Department:

---

Travis Schiffman, MA<sup>2</sup>, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Humanities Division:

---

Sheryl James Bodrero, PhD, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

---

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

---

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)